

Mus. ms.

40293

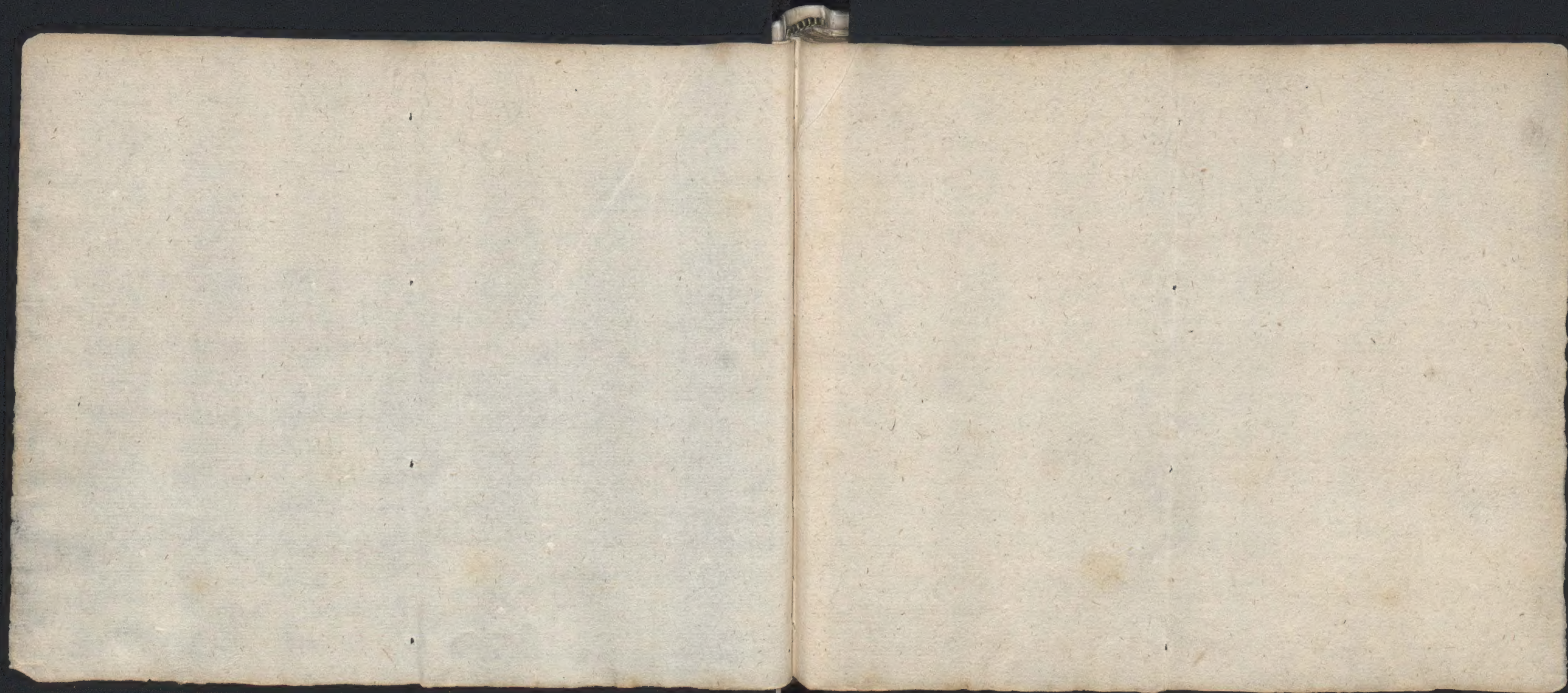
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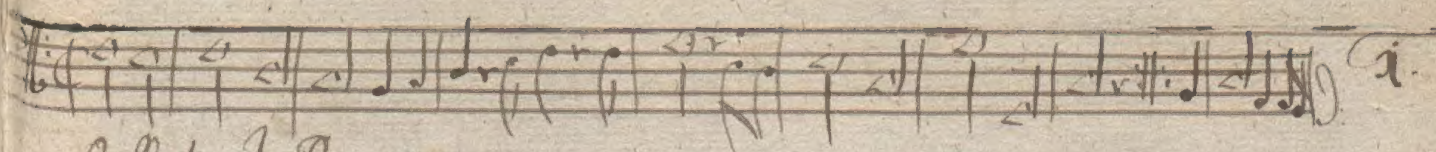
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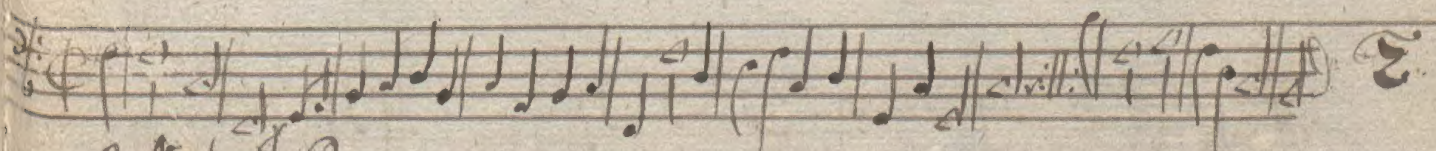
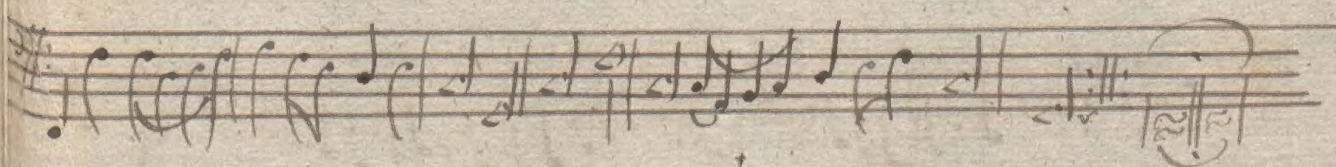
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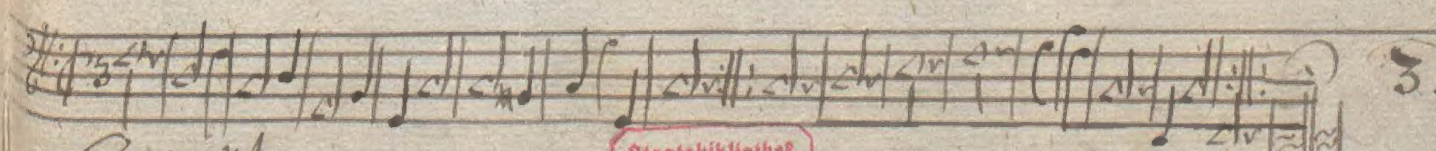
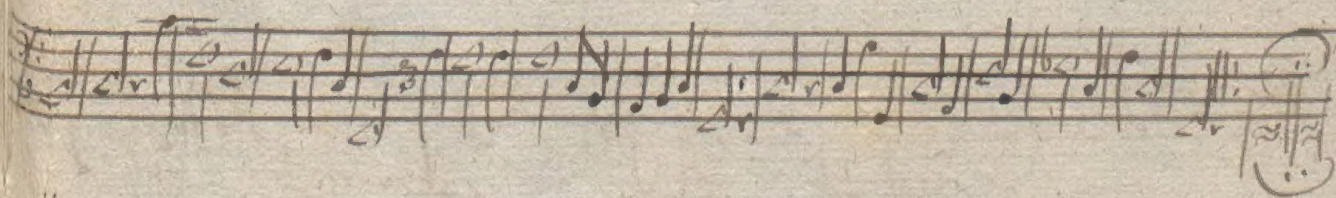




Ballet. F.R.



Ballet. F.R.



Courant.



4.

Courant.

5.

Allemanda I. R.

6.

Courant.

Allemanda Bismont Agostus die 18. Sarabanda.

Raufigal.

Sarabanda

10. Handwritten musical notation for the first system of 'Alamanda F.R.' in G major, 3/4 time. The melody is written on a single staff with a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. A small '98' is written above the staff near the end of the system.

Alamanda F.R.

Handwritten musical notation for the second system of 'Alamanda F.R.' in G major, 3/4 time. The notation continues the melody from the first system, featuring similar note values and rests. It ends with a double bar line and a repeat sign.

11. Handwritten musical notation for the first system of 'Ballet.' in G major, 3/4 time. The notation is written on a single staff with a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system of 'Ballet.' in G major, 3/4 time. The notation continues the melody from the first system, featuring similar note values and rests. It ends with a double bar line and a repeat sign.

12. Handwritten musical notation for the first system of 'Ballet.' in G major, 3/4 time. The notation is written on a single staff with a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. A small '76' is written above the staff near the beginning of the system.

Ballet.

Handwritten musical notation for the first system of 'Symphonia F.R.' in G major, 3/4 time. The notation is written on a single staff with a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. Above the staff, there are some numbers: '6 6 6 6' and '4 6 6 6'.

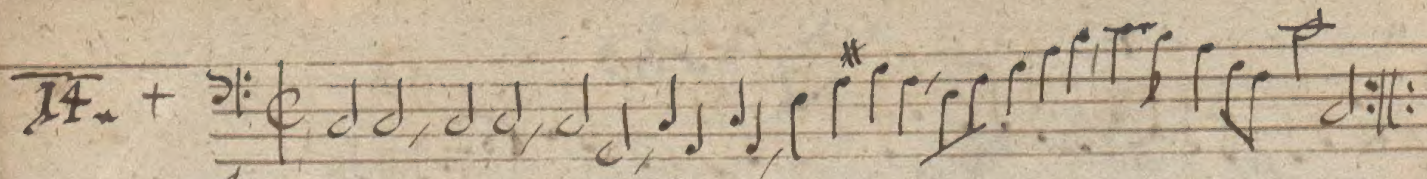
Handwritten musical notation for the second system of 'Symphonia F.R.' in G major, 3/4 time. The notation continues the melody from the first system, featuring similar note values and rests. It ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'Symphonia F.R.' in G major, 3/4 time. The notation continues the melody from the second system, featuring similar note values and rests. It ends with a double bar line and a repeat sign.

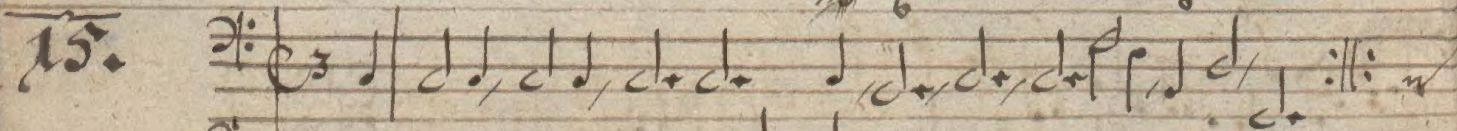
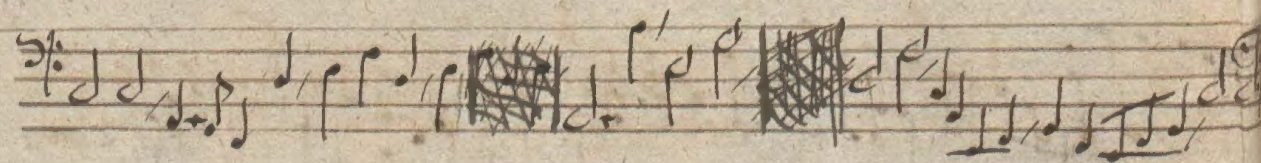
Handwritten musical notation for the fourth system of 'Symphonia F.R.' in G major, 3/4 time. The notation continues the melody from the third system, featuring similar note values and rests. It ends with a double bar line and a repeat sign. A small '15.' is written to the right of the staff.

Symphonia. F.R.

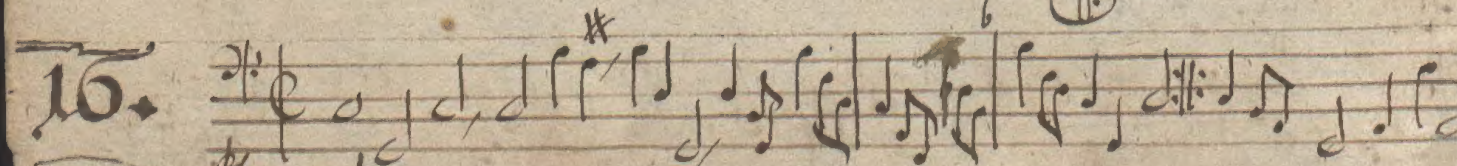
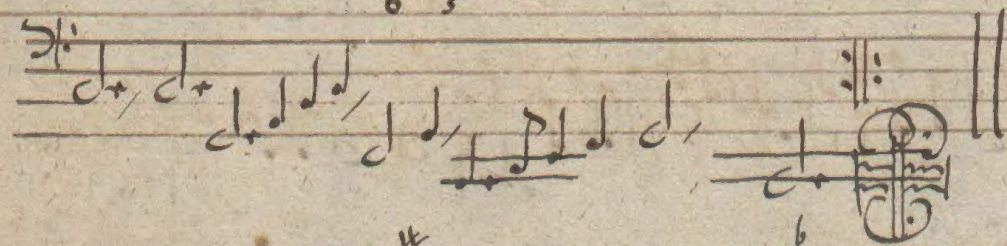
Handwritten musical notation for the fifth system of 'Symphonia F.R.' in G major, 3/4 time. The notation continues the melody from the fourth system, featuring similar note values and rests. It ends with a double bar line and a repeat sign. A small '15.' is written to the right of the staff.



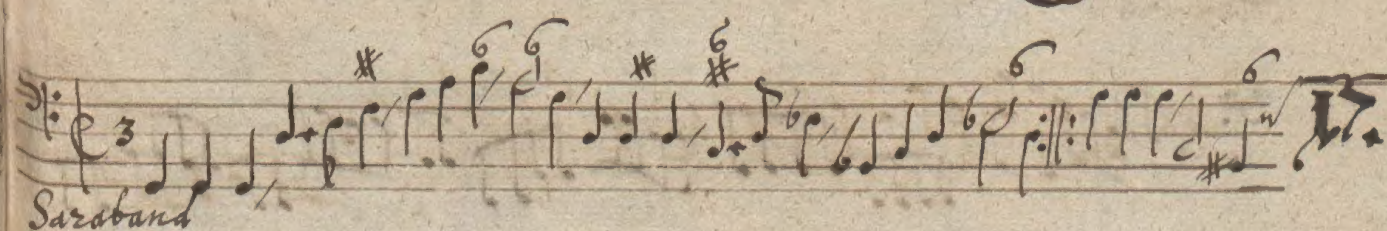
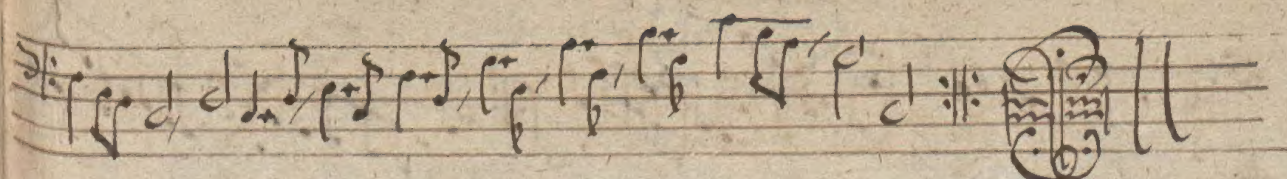
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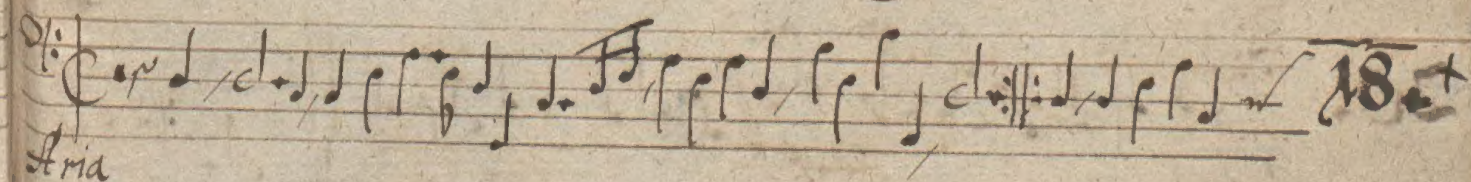
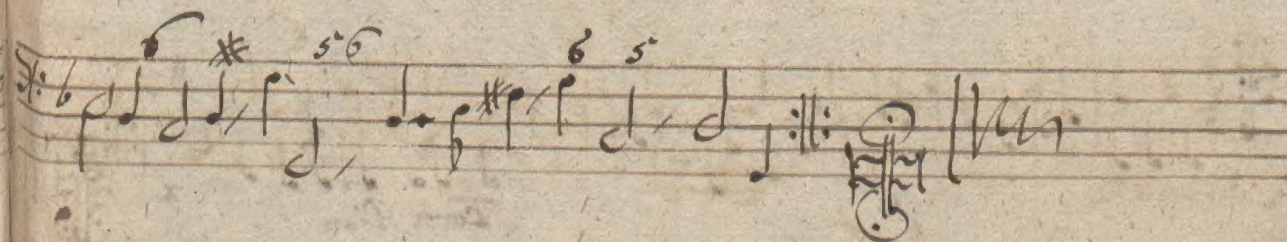
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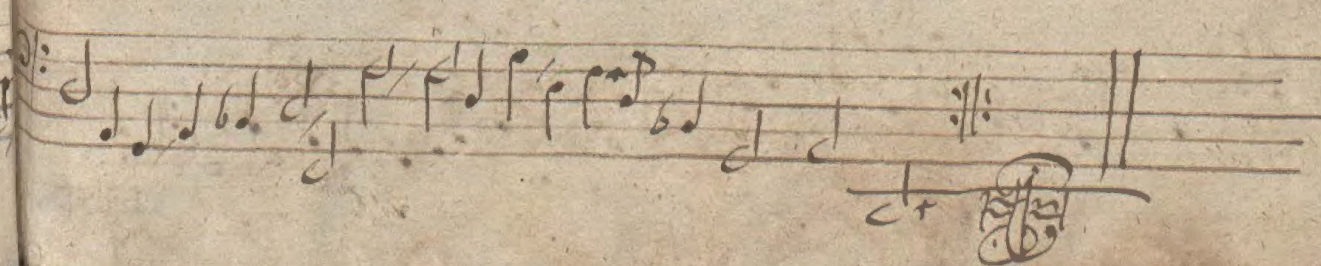
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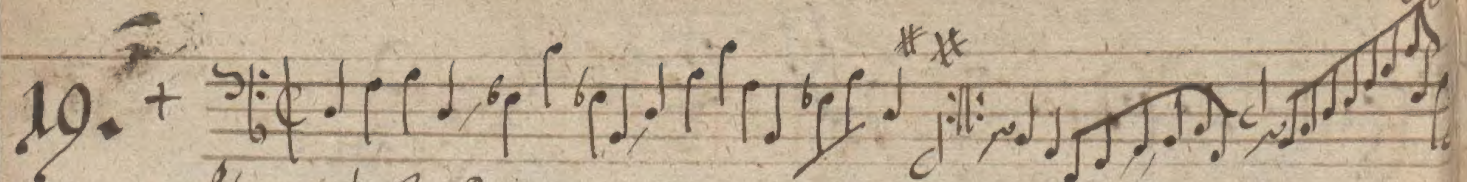


Sarabanda



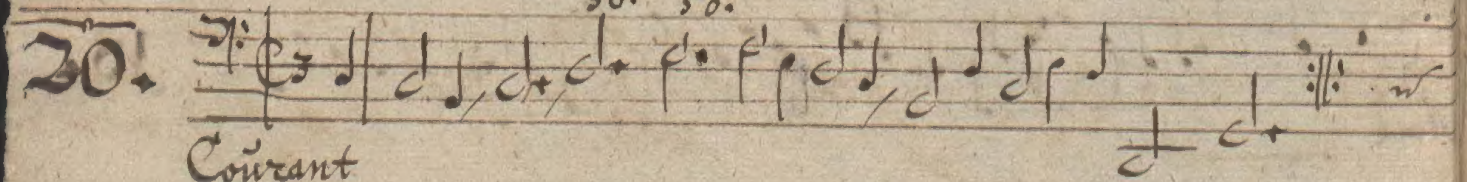
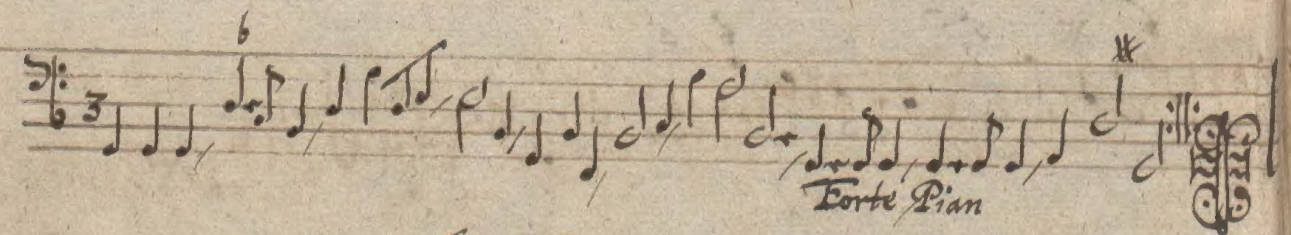
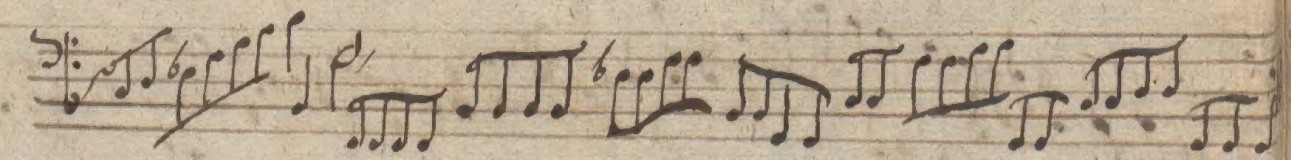
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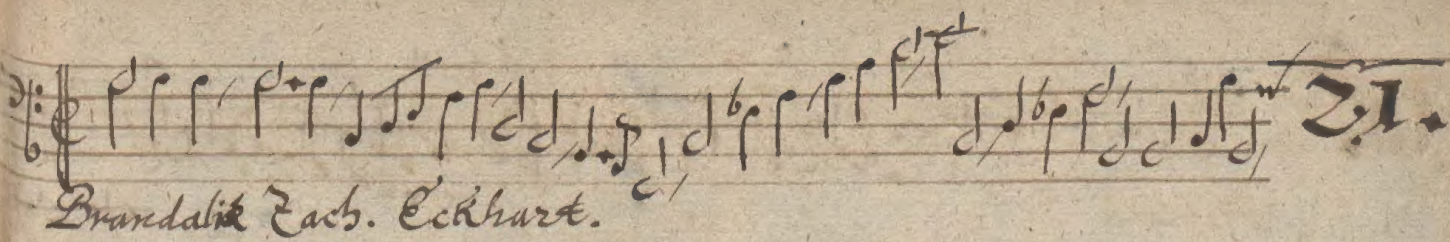
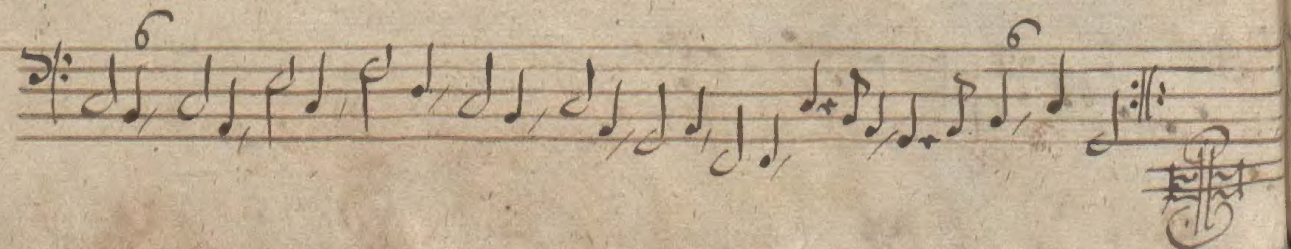


Alemant 3. R.

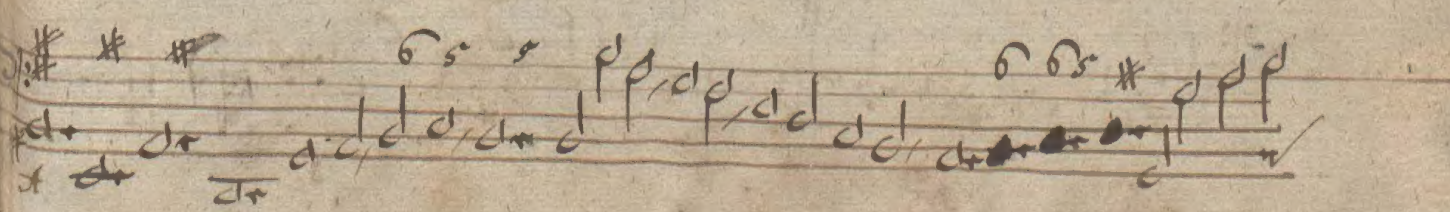
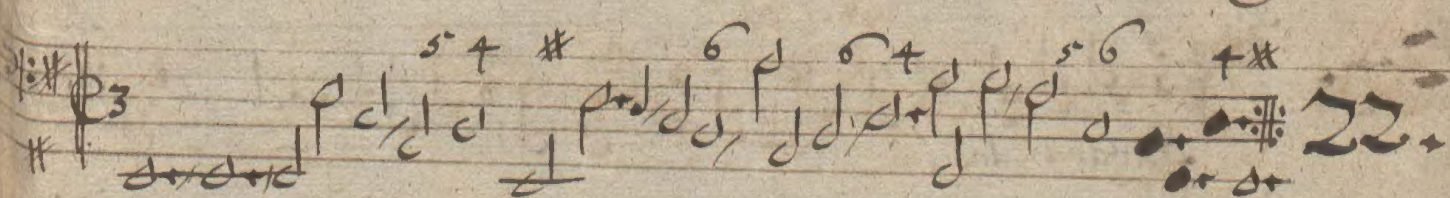
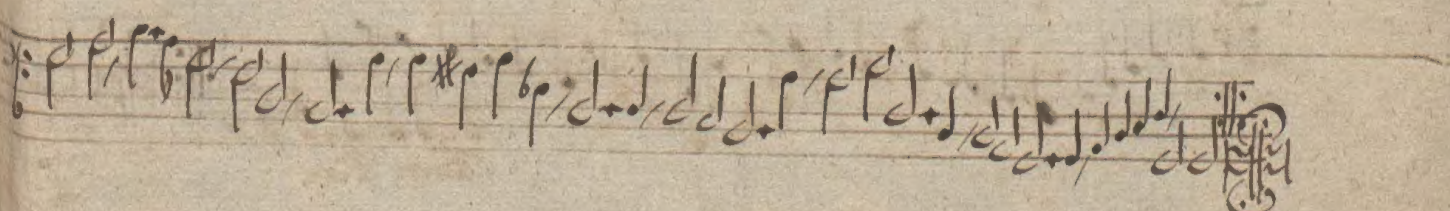
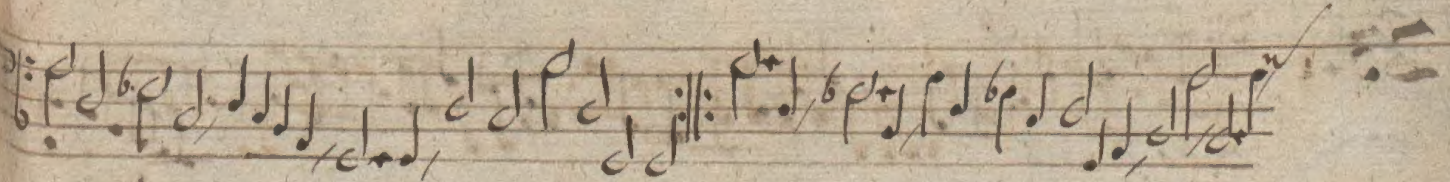
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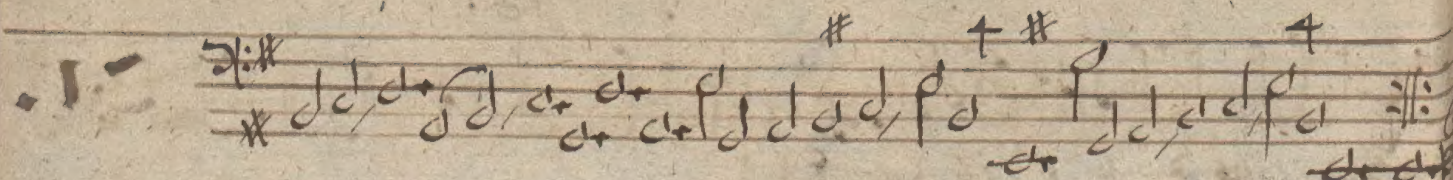


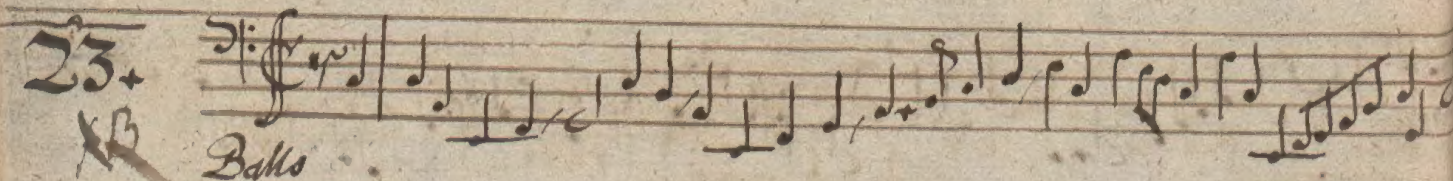
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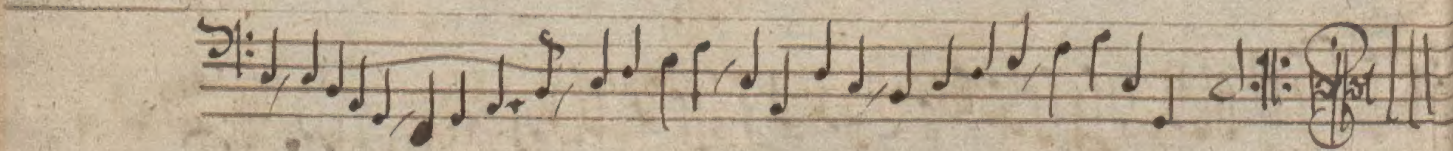


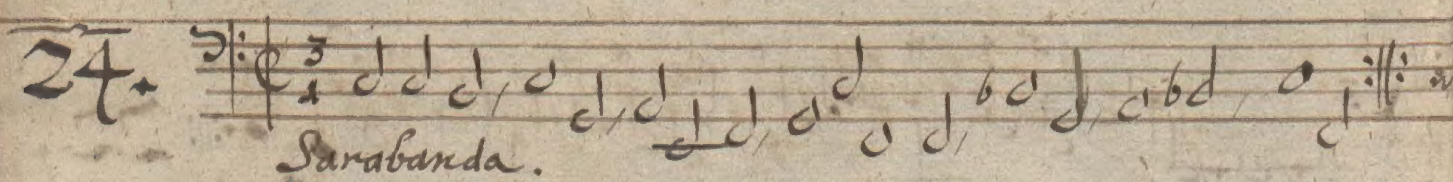
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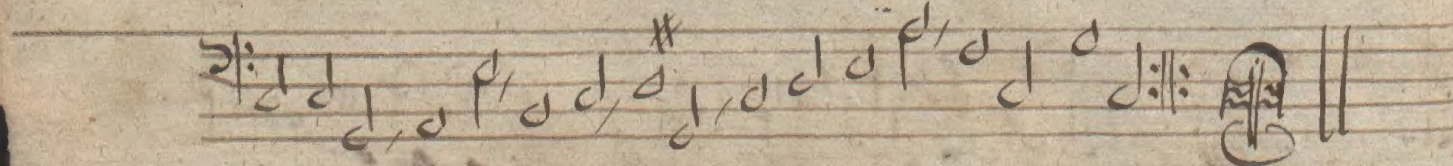


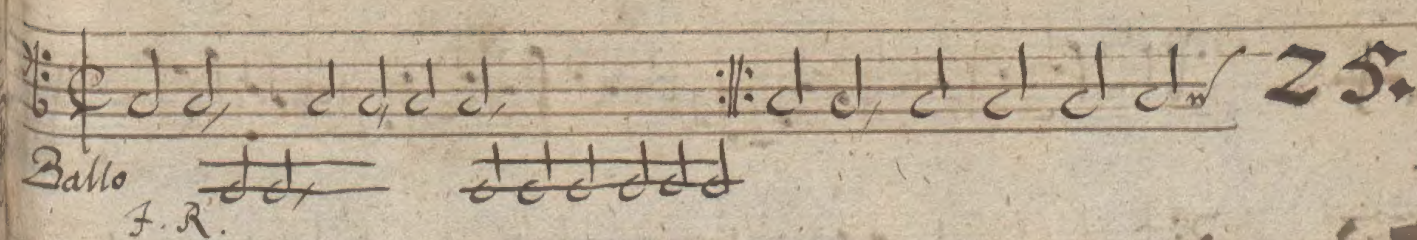
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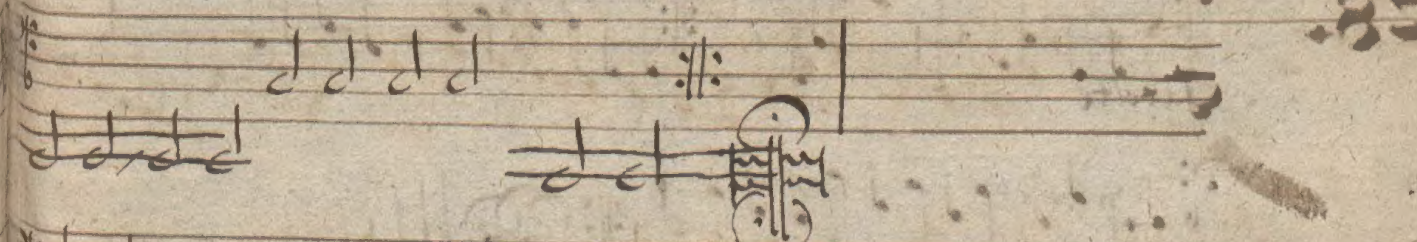
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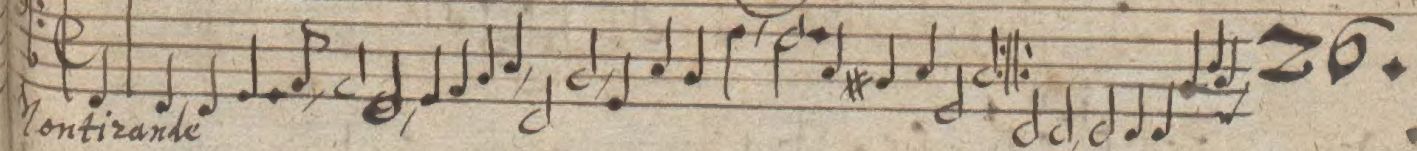


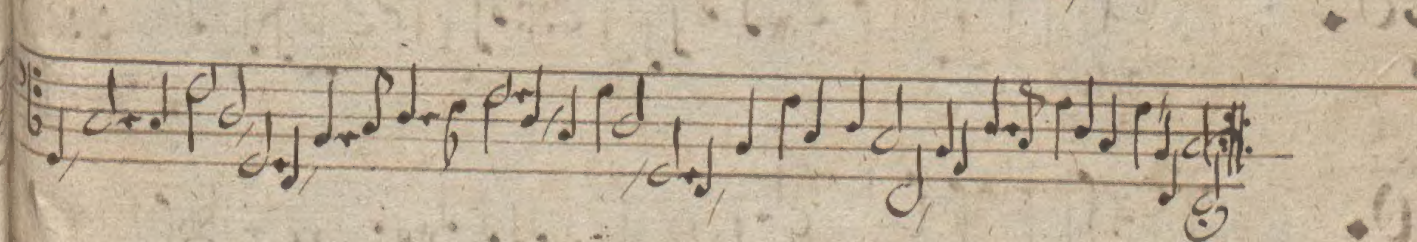
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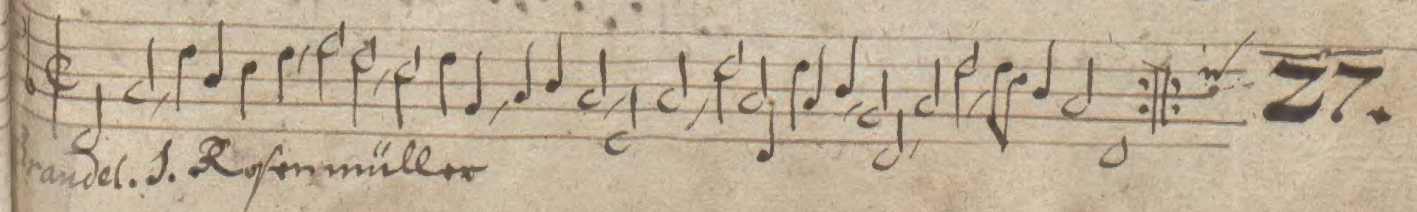


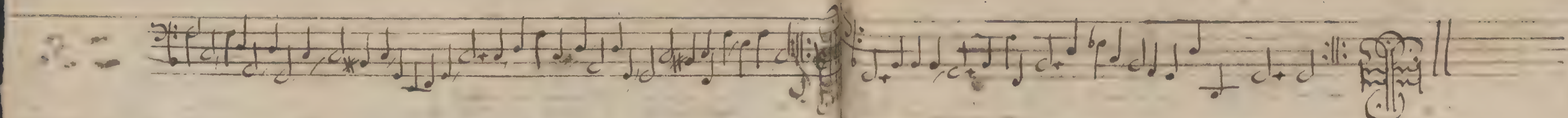

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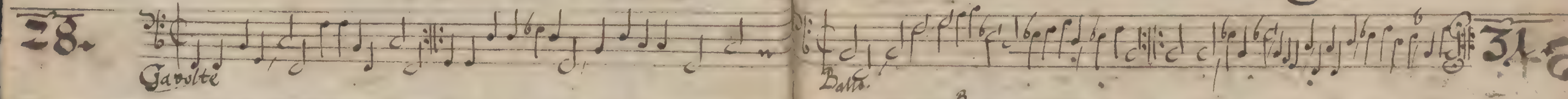


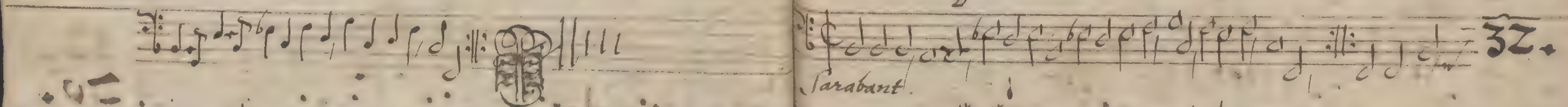

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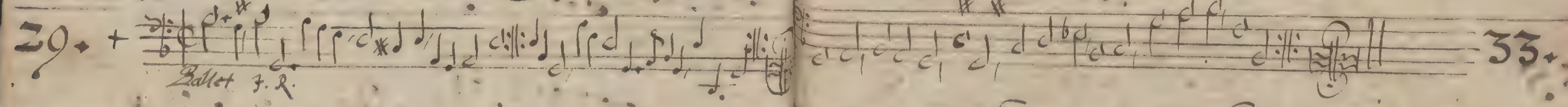


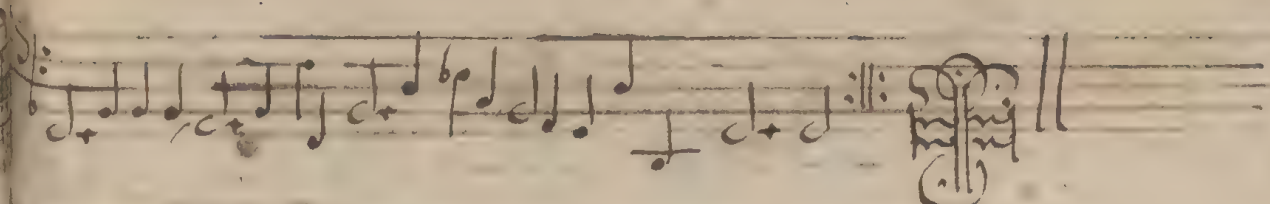

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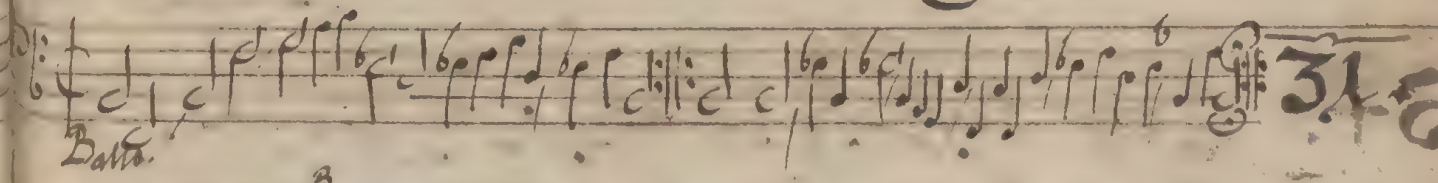
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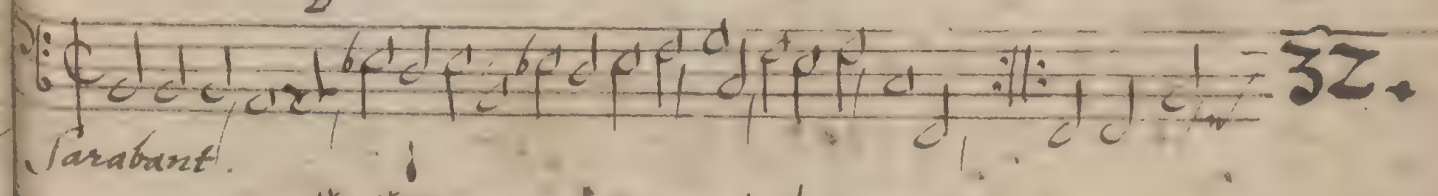
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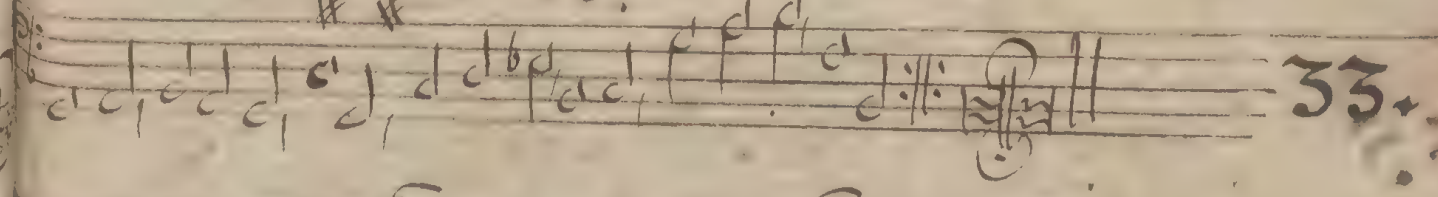
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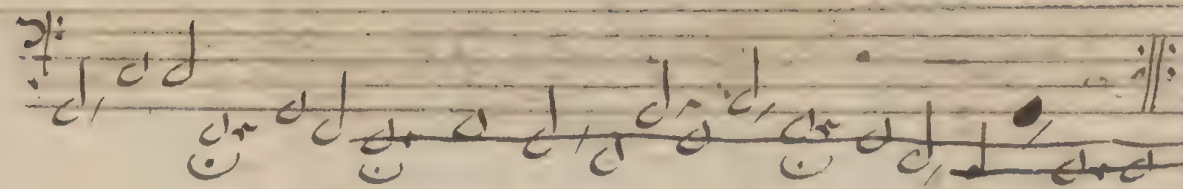
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Courant F. R.

31. 

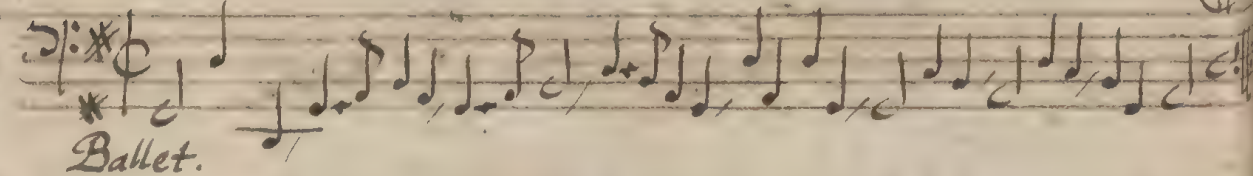
32. 
Ballet

33. 
Saraband

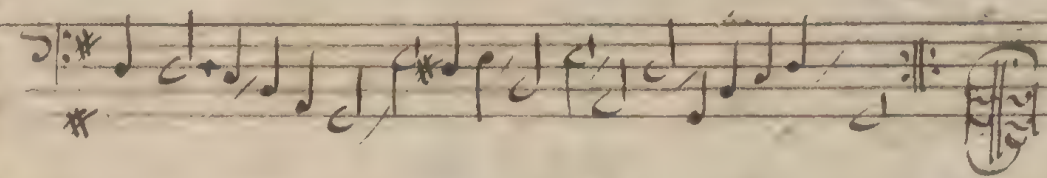
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Courant Adagio



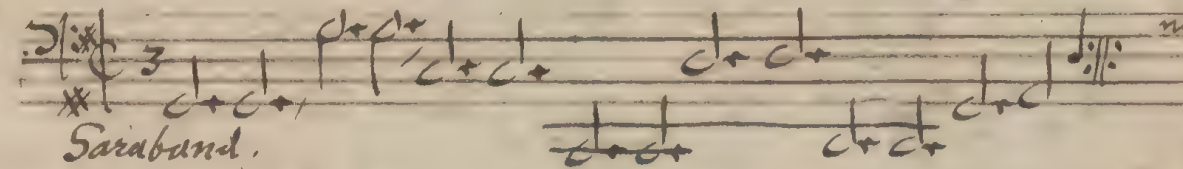
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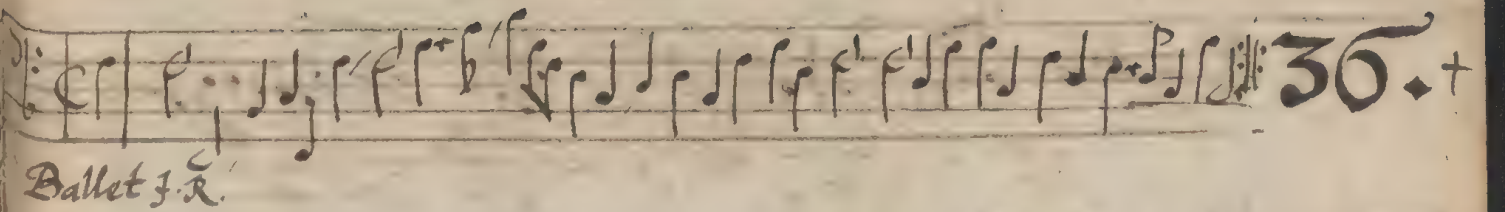
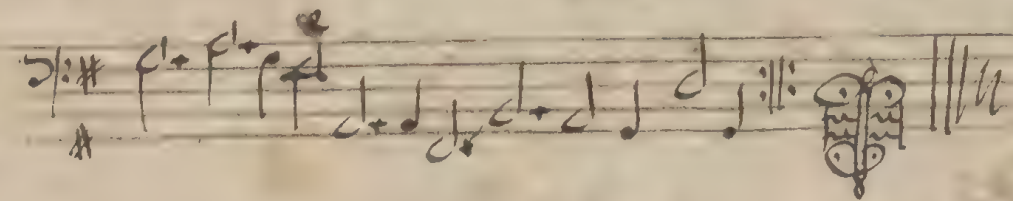
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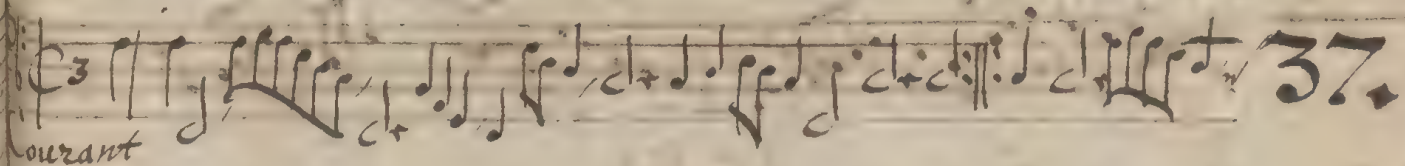
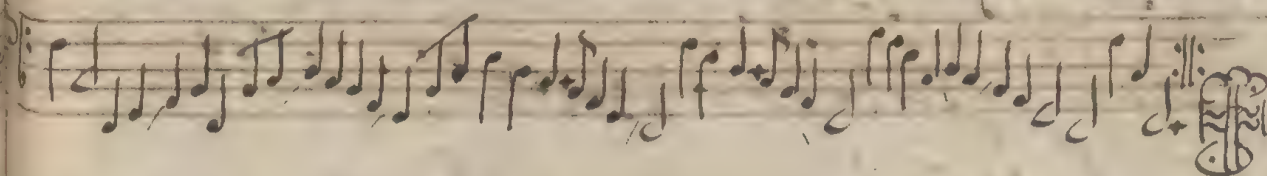


Saraband.



36. +

Ballet J.R.

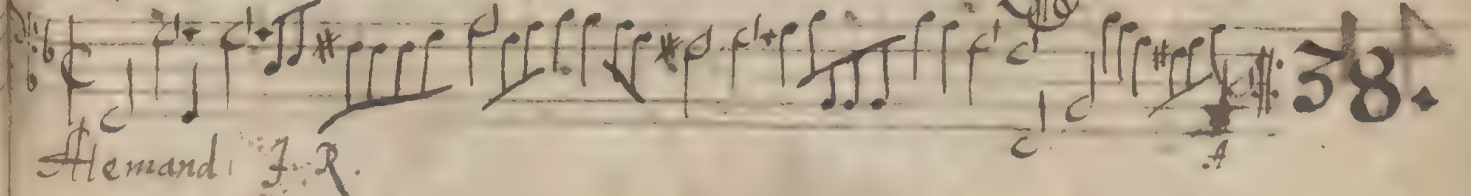


37.

Courant

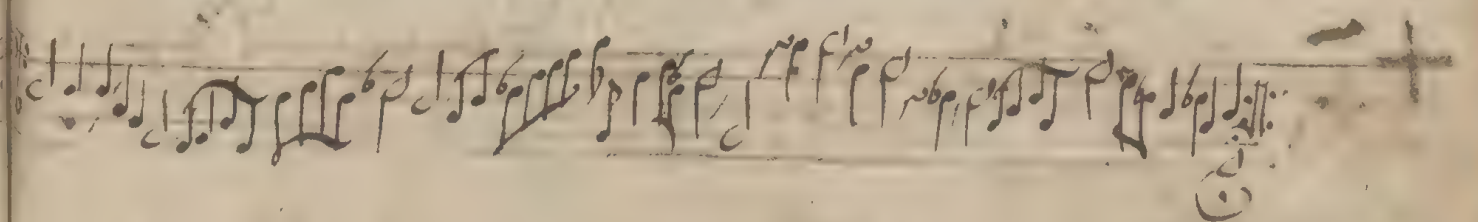
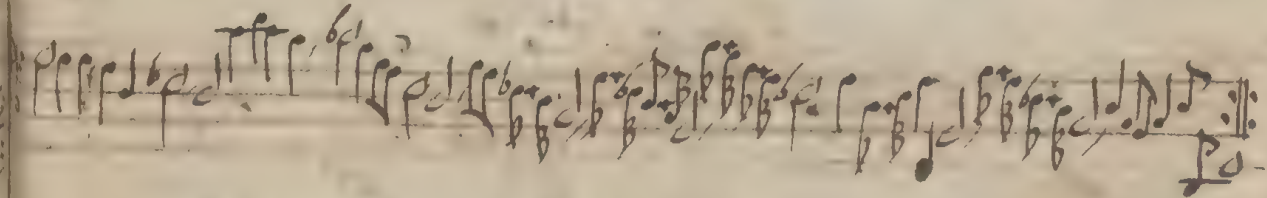
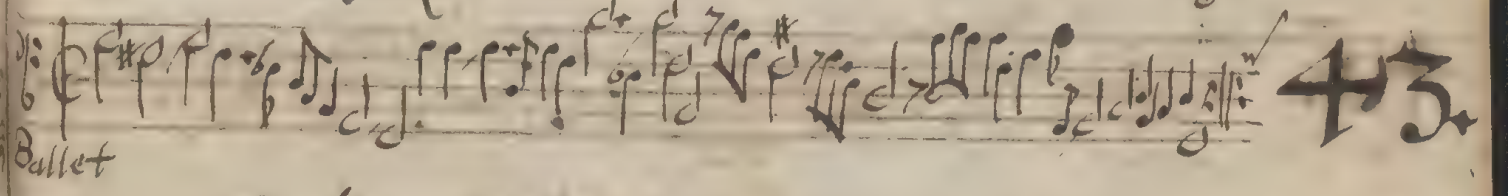
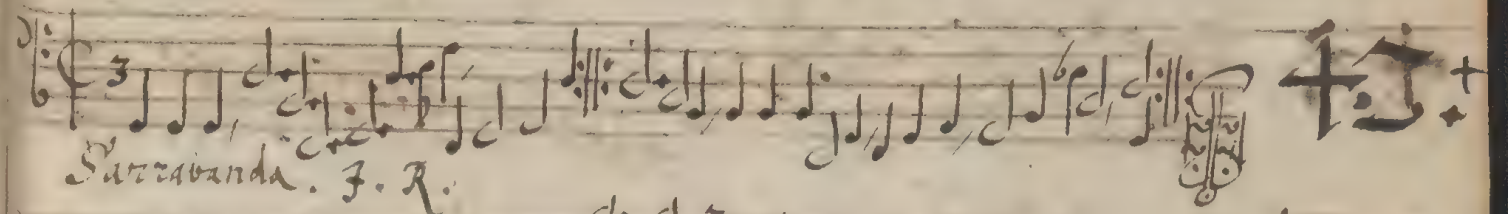
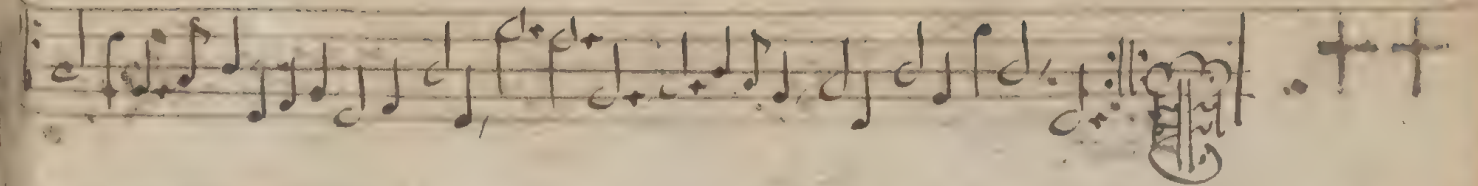
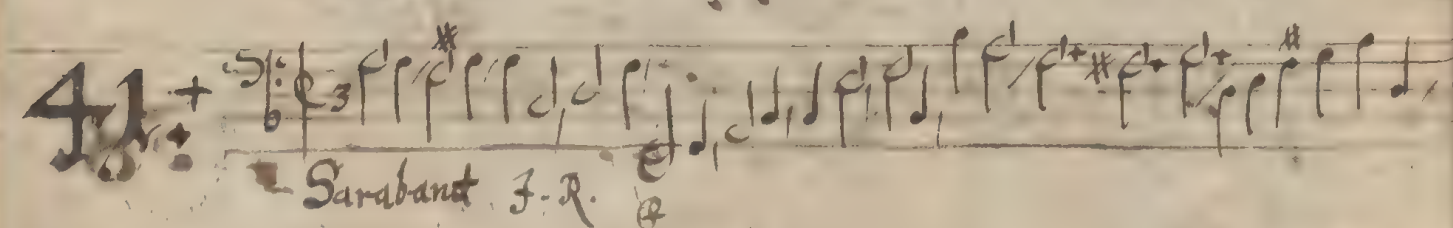
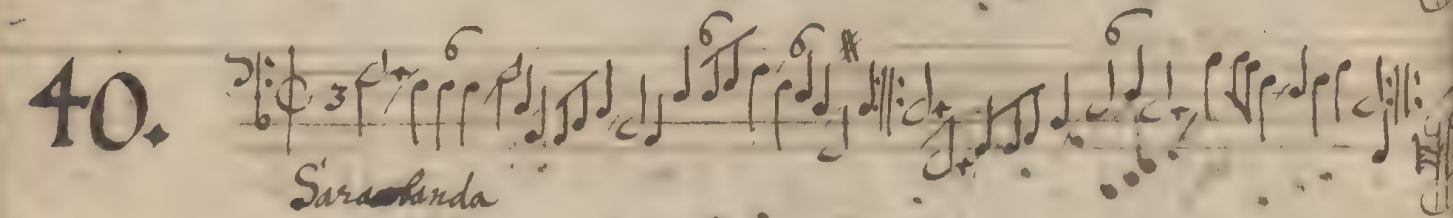
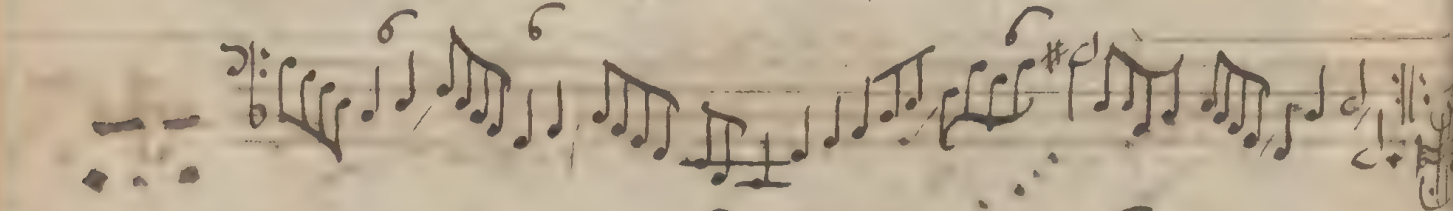
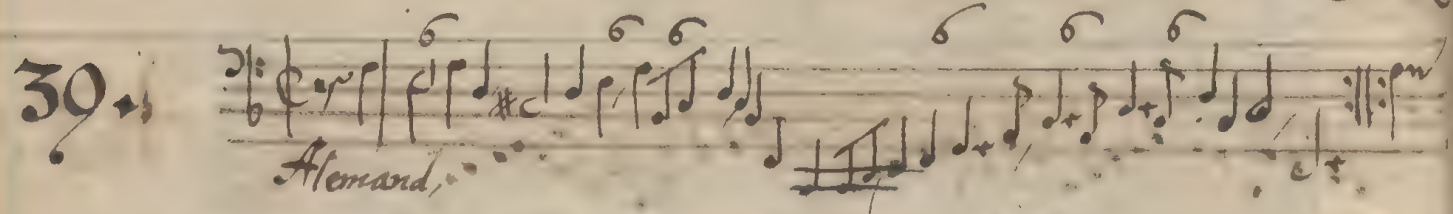
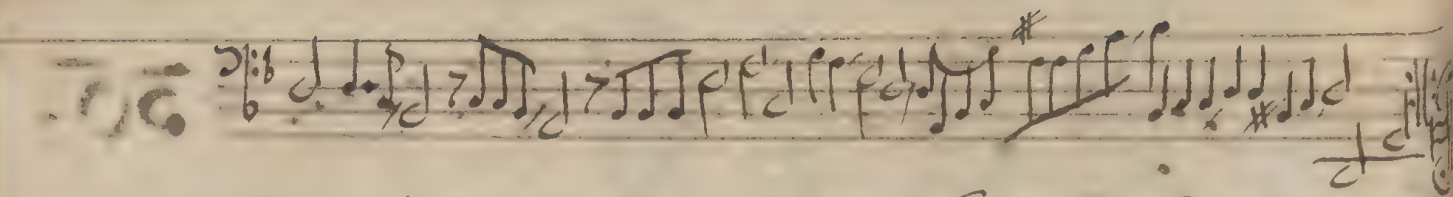


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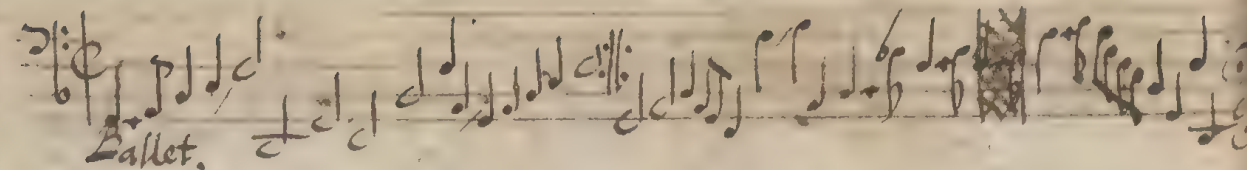


38.

Almand J.R.

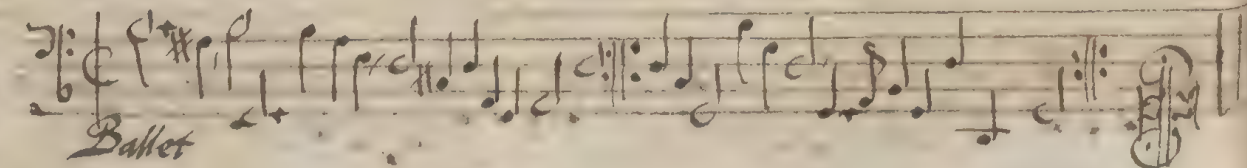


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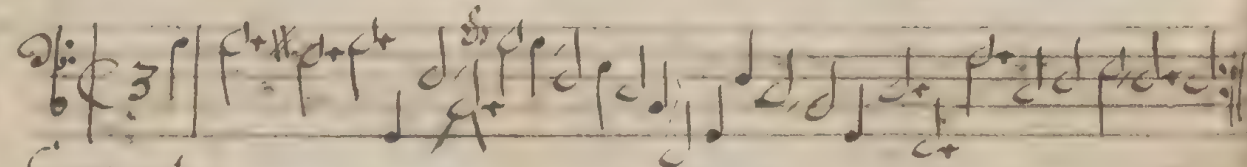
Ballet.

45.

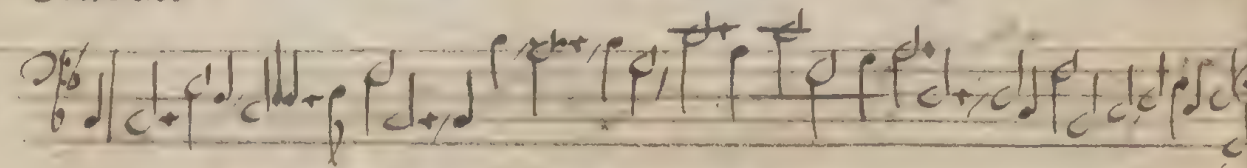


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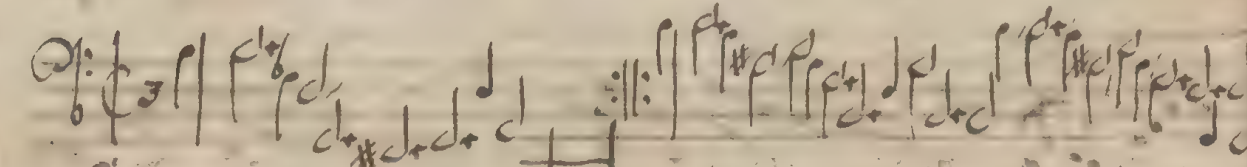
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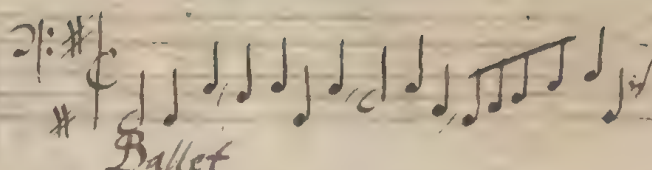
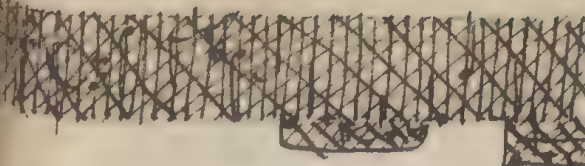
Courant



47.

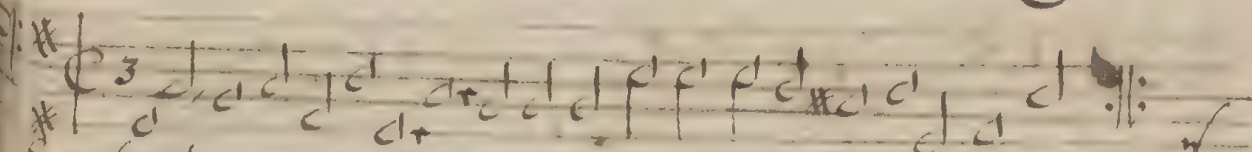
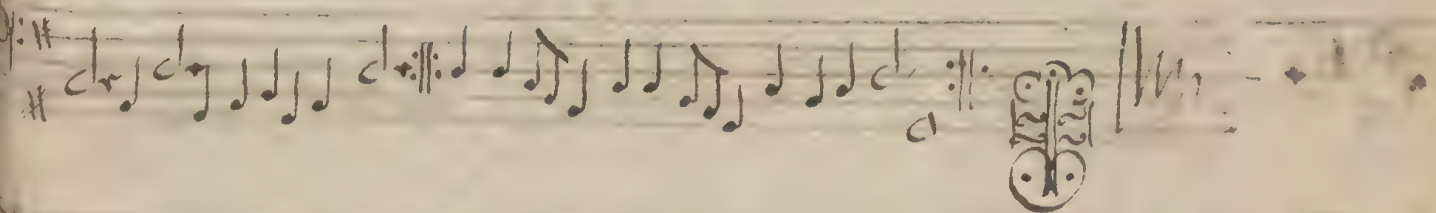


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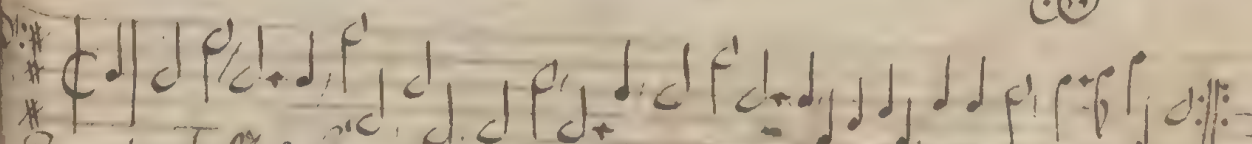
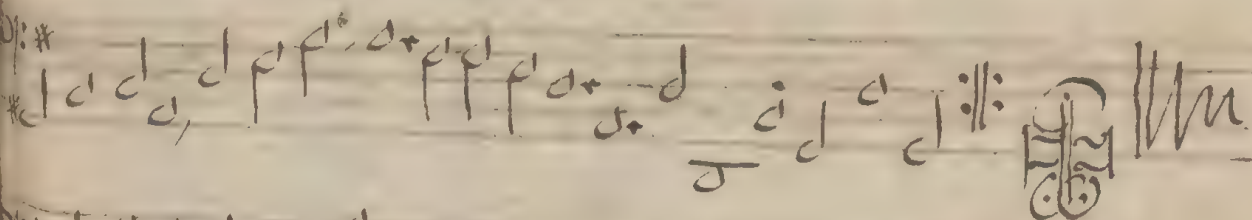
Ballet

48.



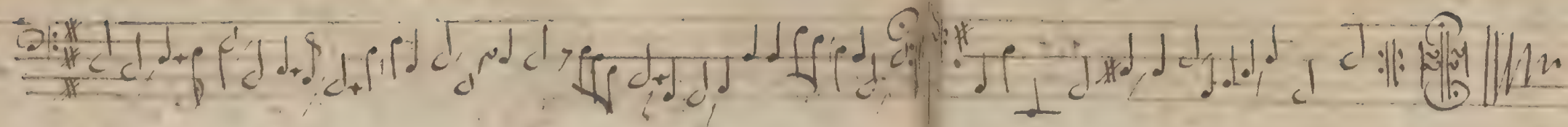
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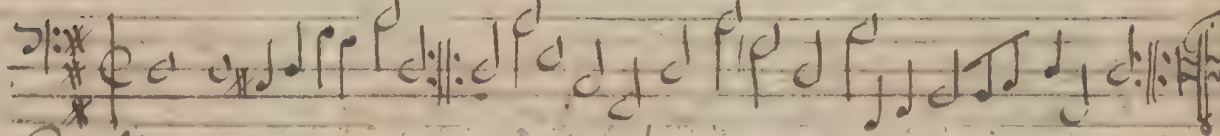
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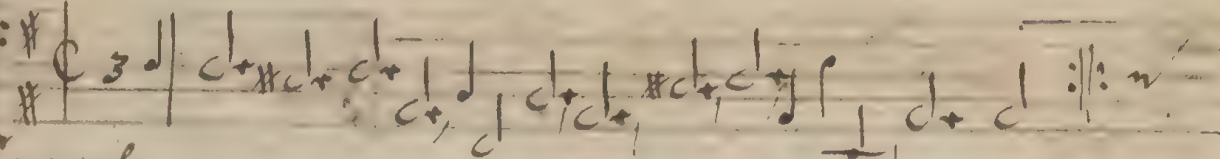


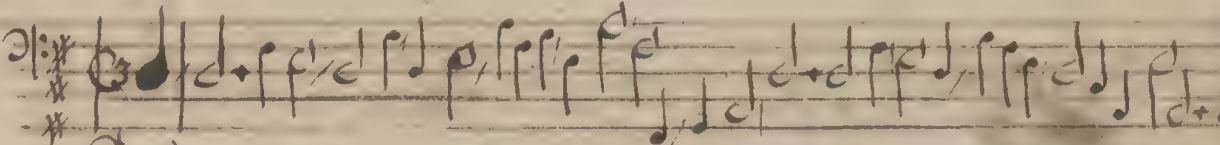
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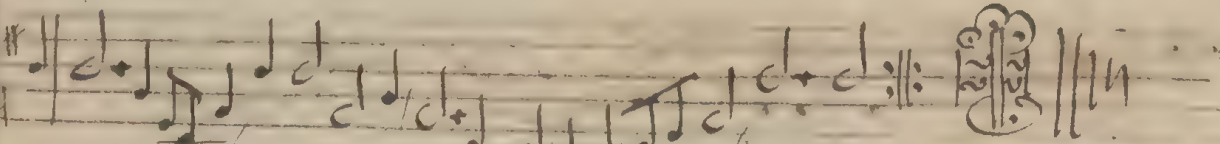
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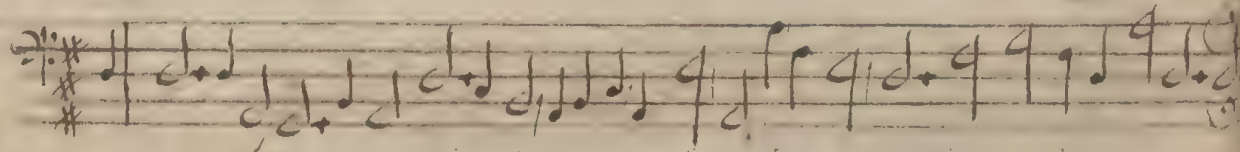


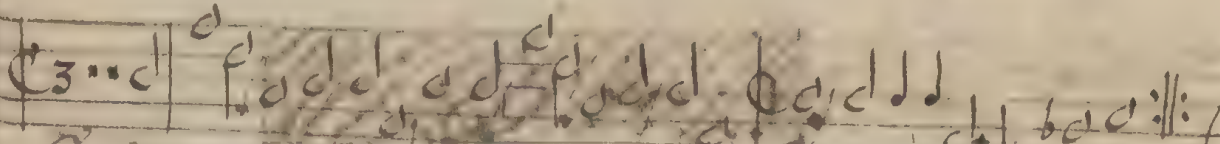
51. 
Gavotte.

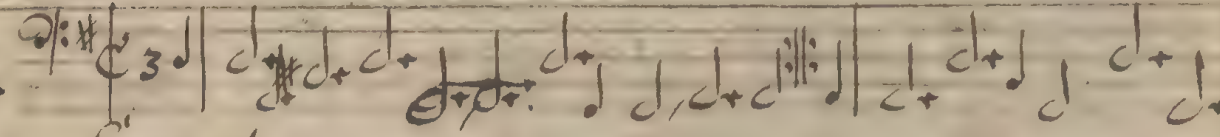
 54.
Courant.

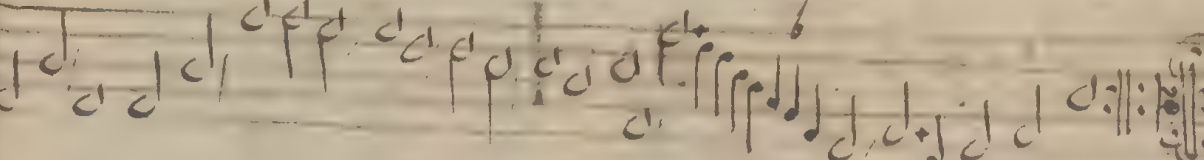
52. 
Courant.

 53.



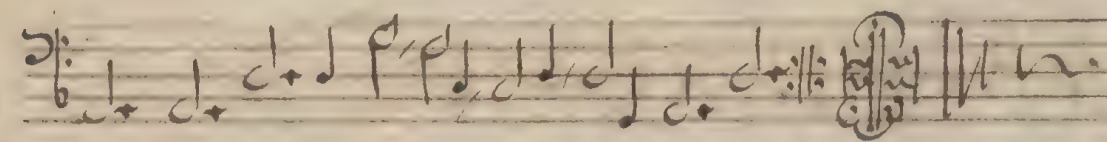
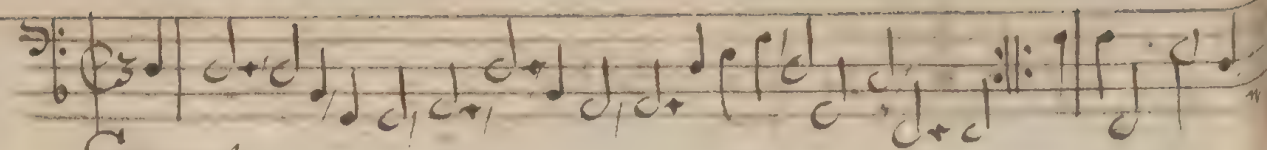
 55.
Gav.

53. 
Courant.

 54.

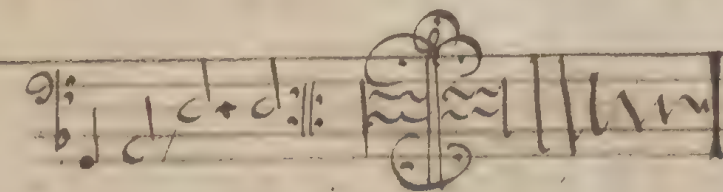
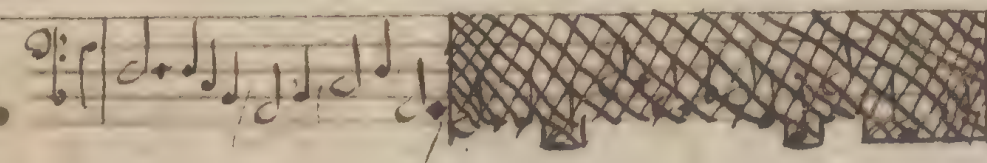
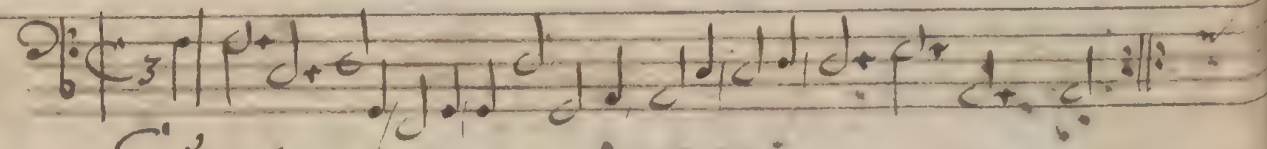
56.

Courant



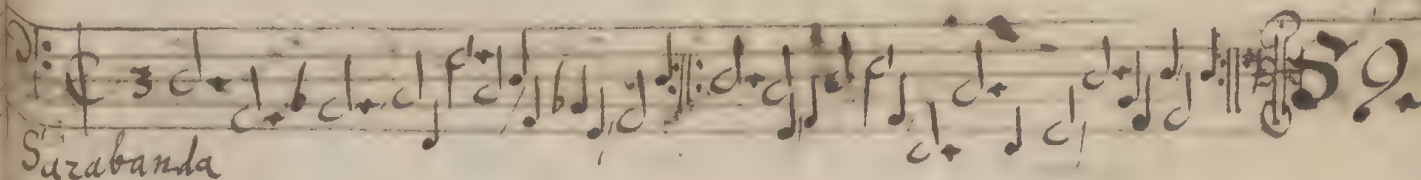
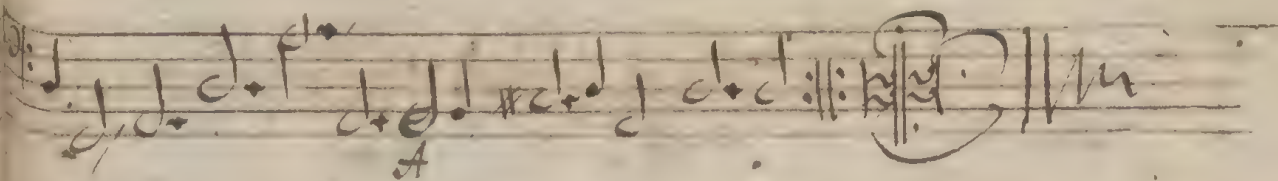
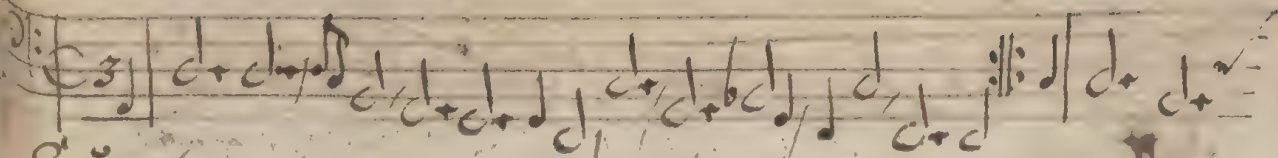
57.

Courant.

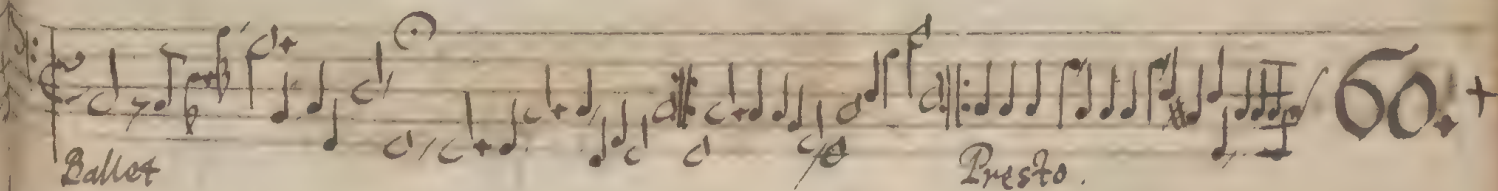


58.

Courant



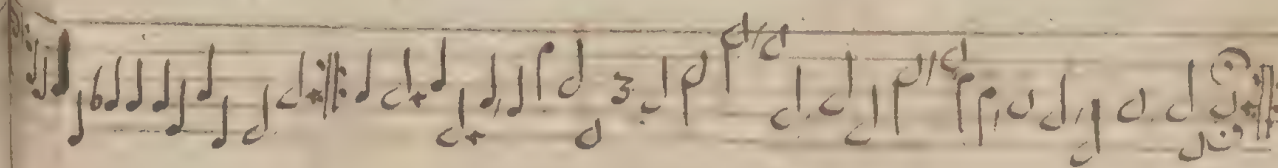
Sarabanda



60.

Ballet

Presto.



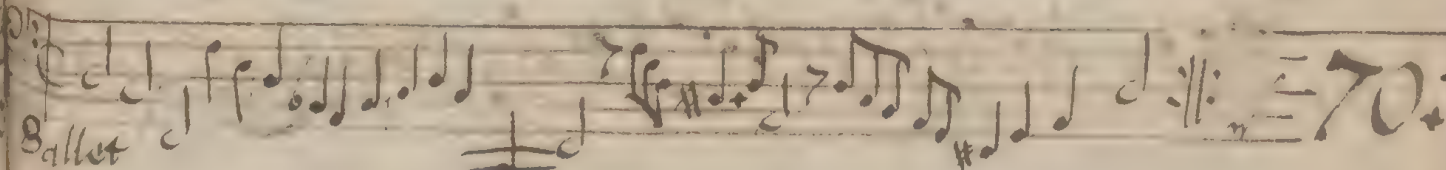
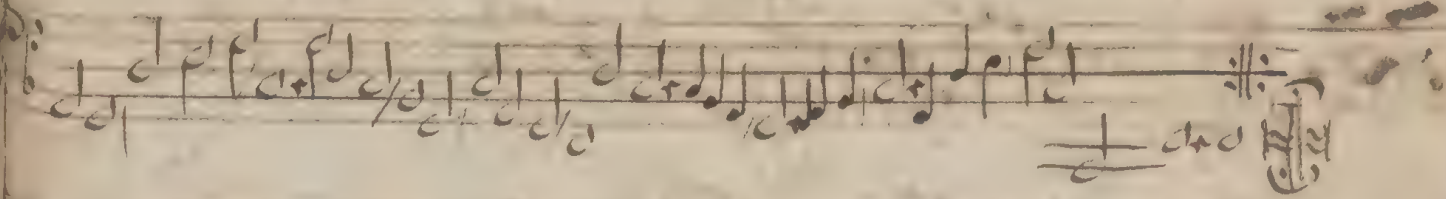
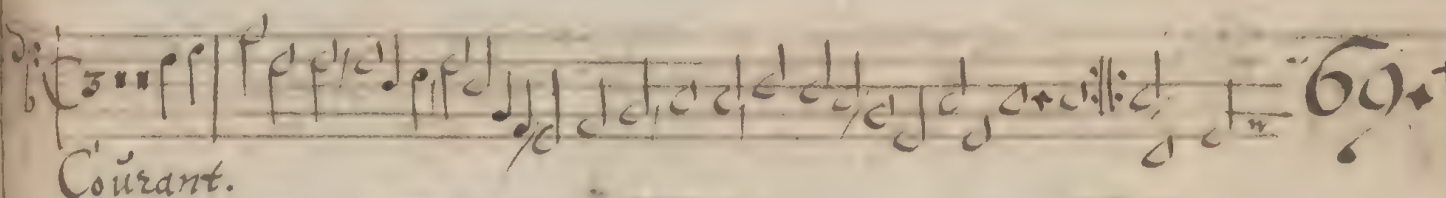
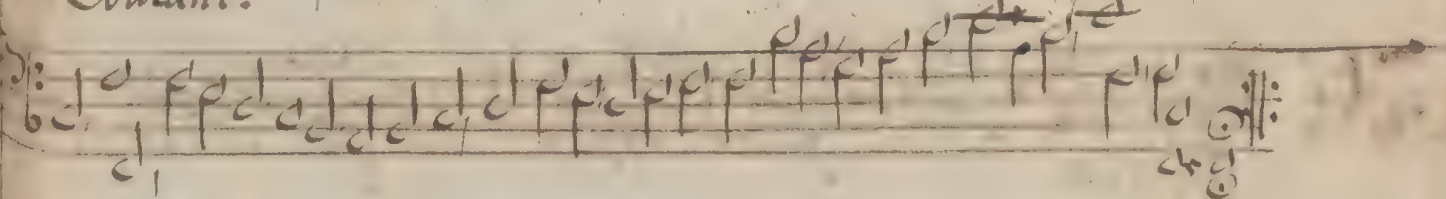
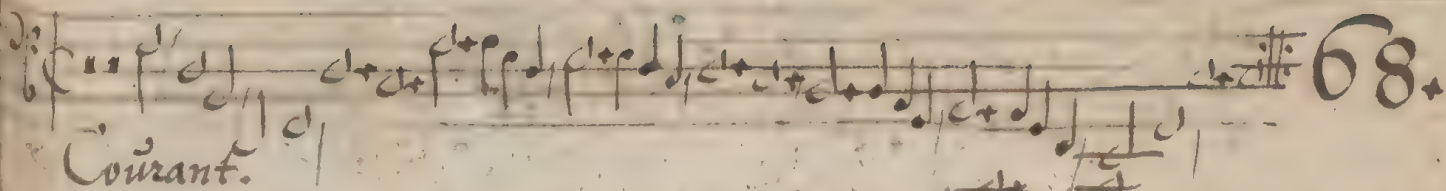
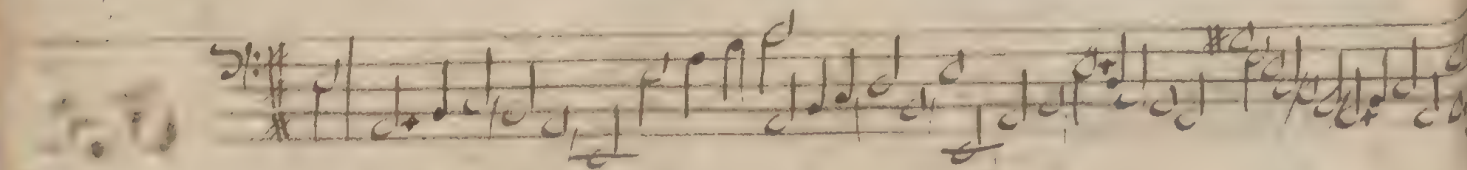
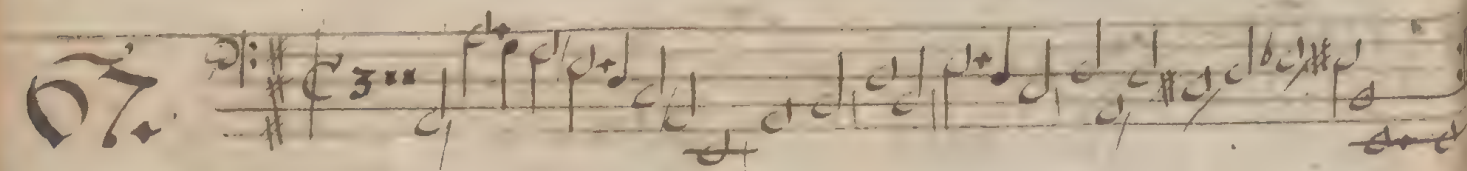
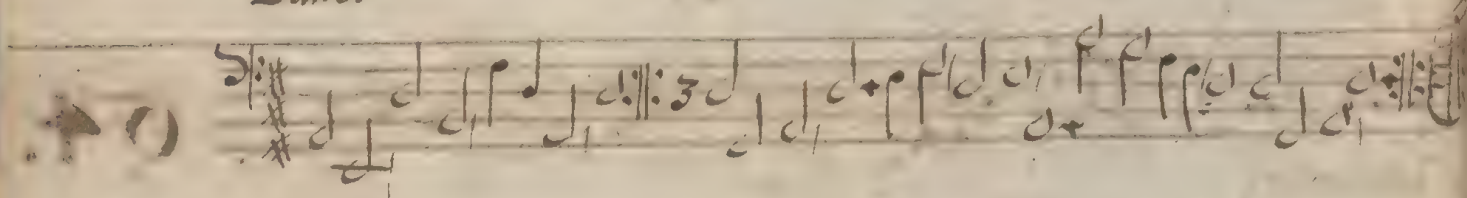
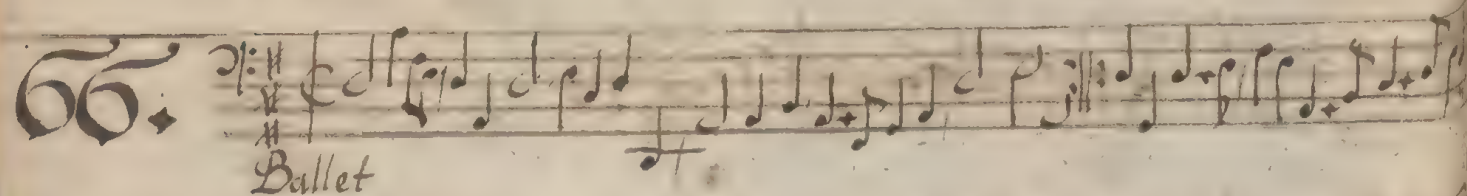
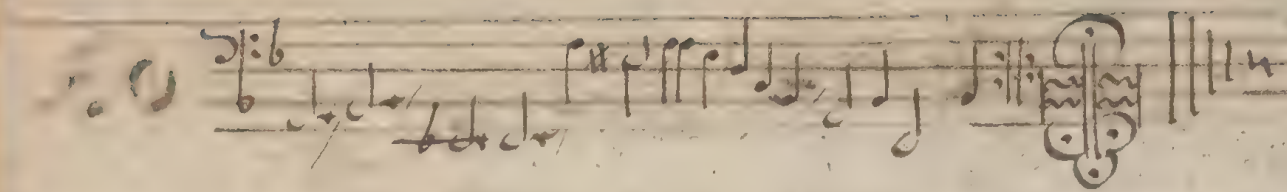
61. *Rasse.* *forte* Ballet 63.

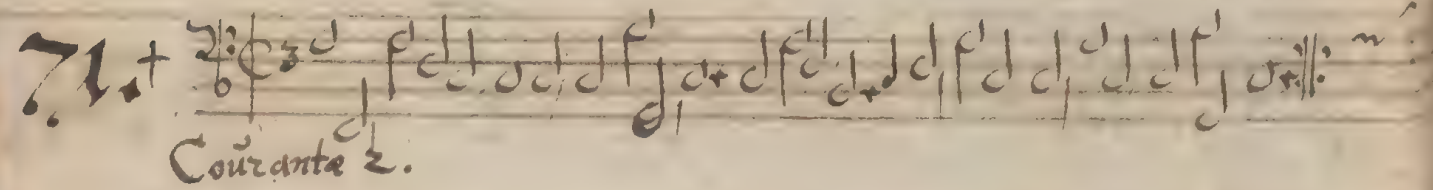
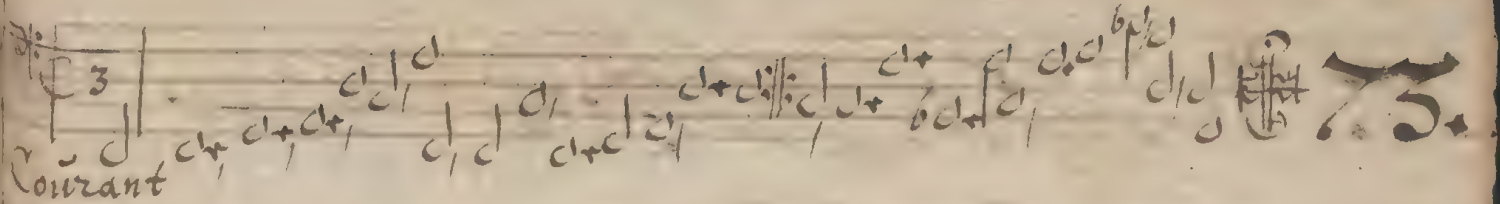
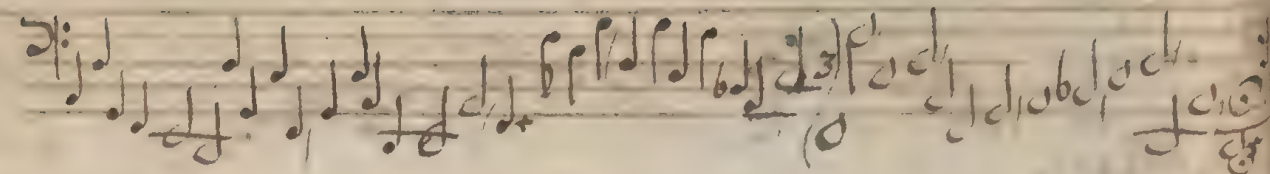
Pian *forte* *Pian* *For*

Pian *For* *Pian* Courant. 64.

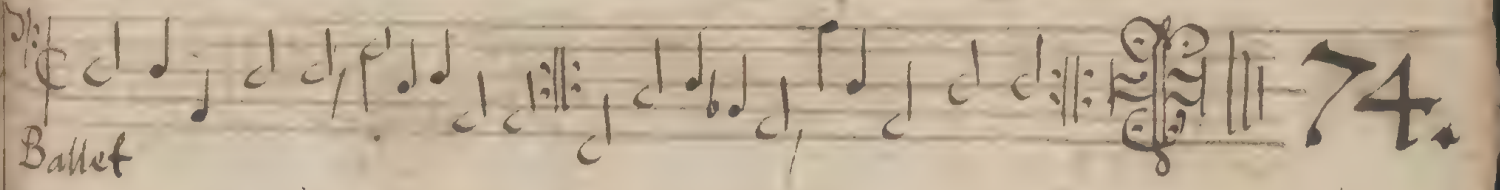
62. *Canzon*

Courant. 65.

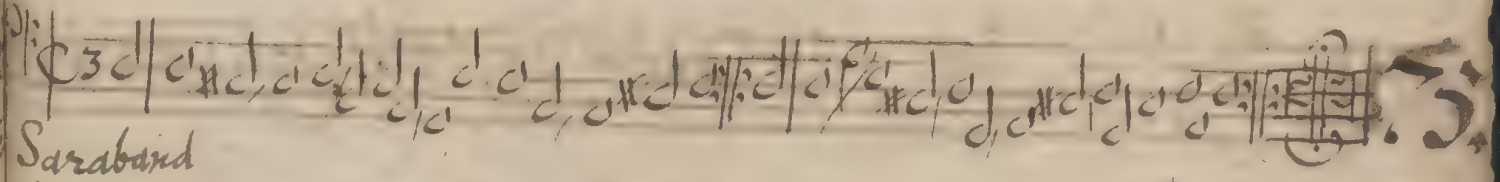
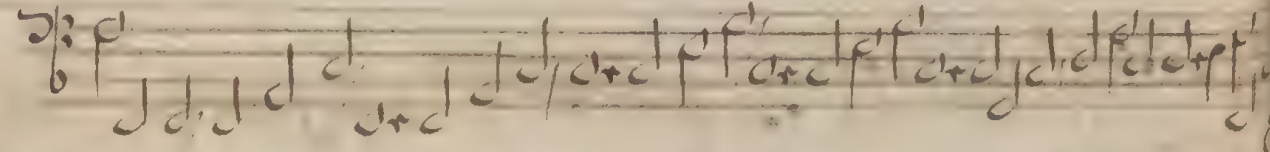




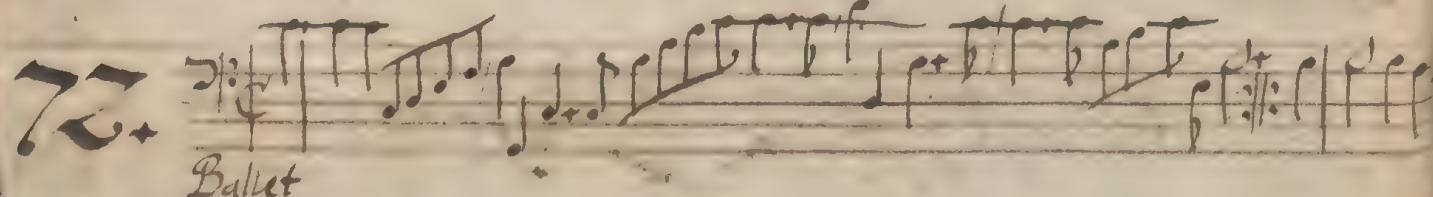
Courante 2.



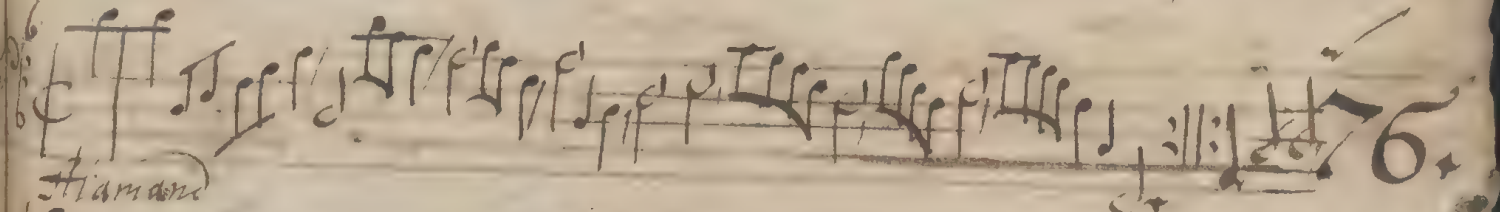
Ballet



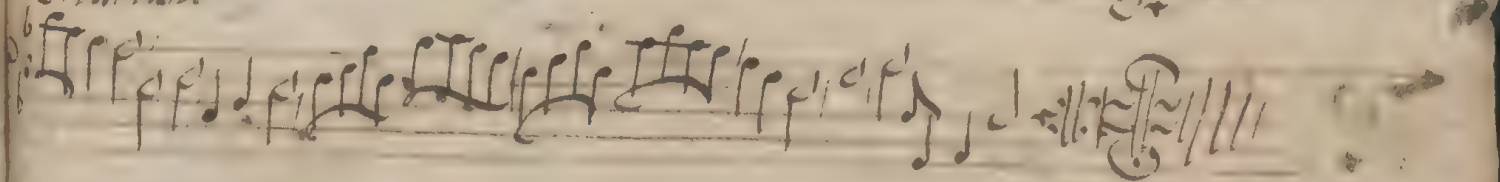
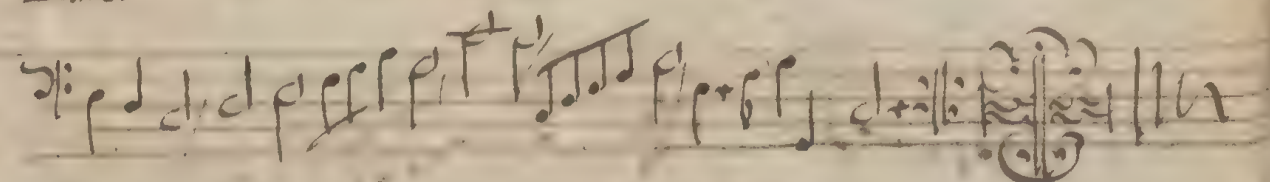
Saraband



Ballet



Adriane



77. *Courant.*

78.

78. *Allmand. F. R.*

79. *Ballet*

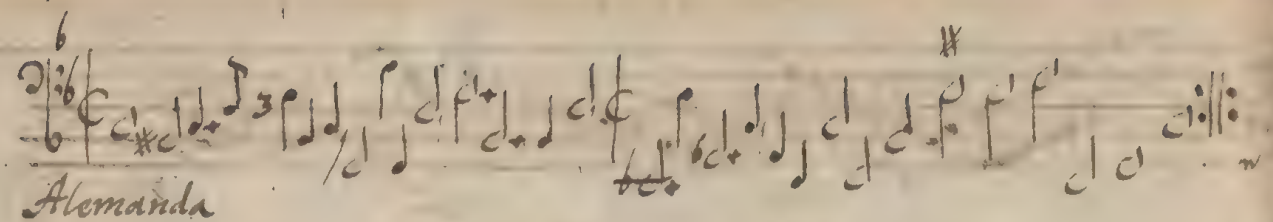
78

80. *Ballet F. R.*

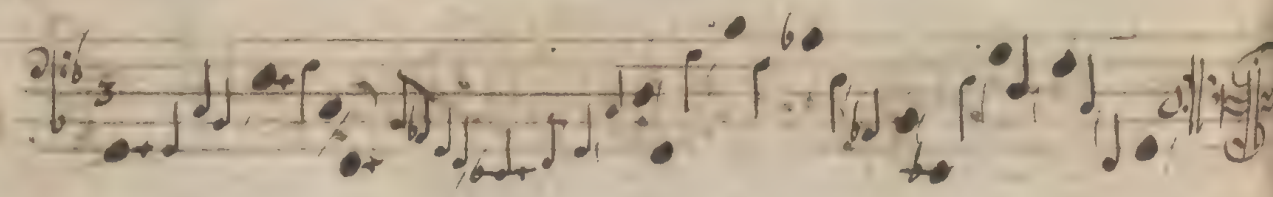
81. *Sarabanda.*

82. *Courant.*

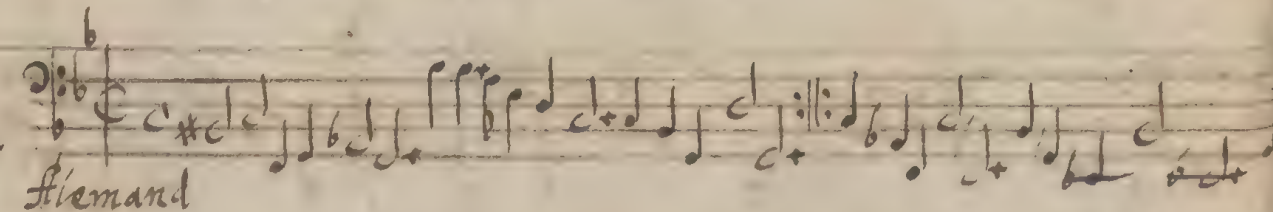
83.

*Alemanda*

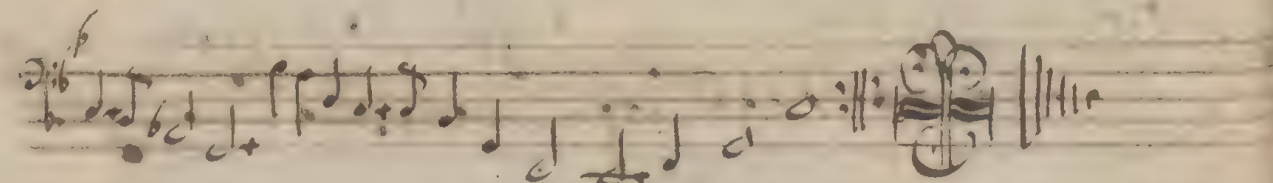
83.



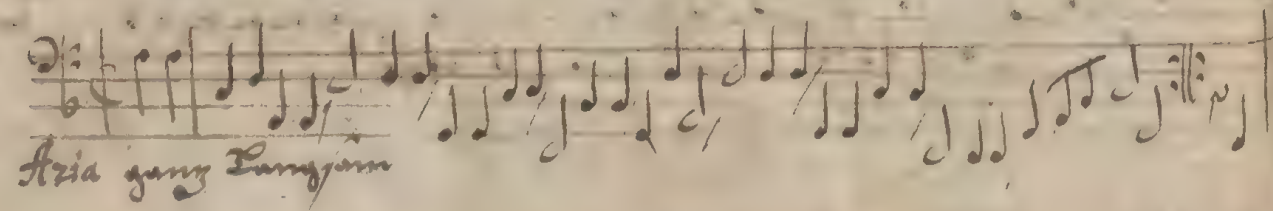
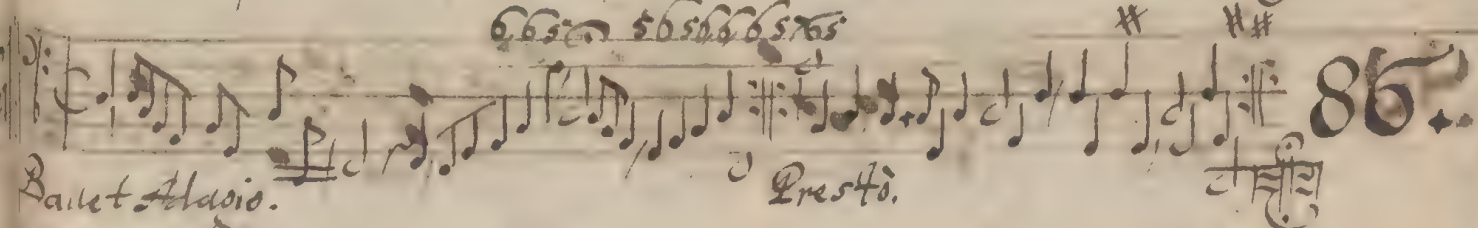
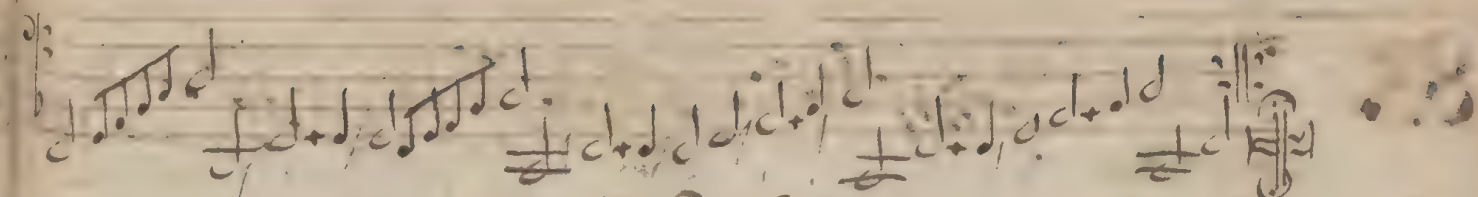
84.

*He mand*

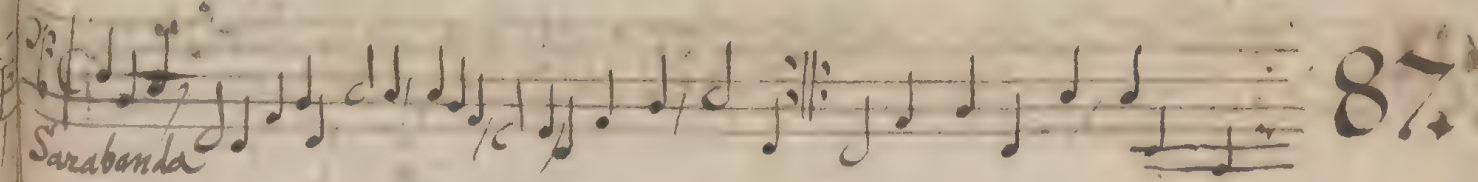
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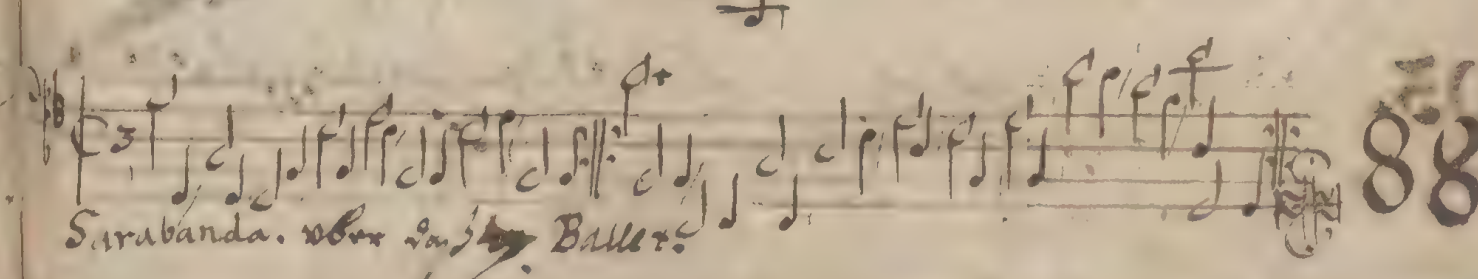
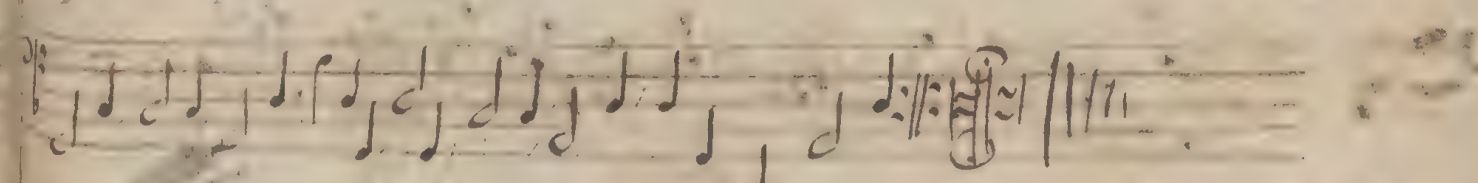
85.

*Aria ganz Langsam**Ballet Allegro.**Presto.*

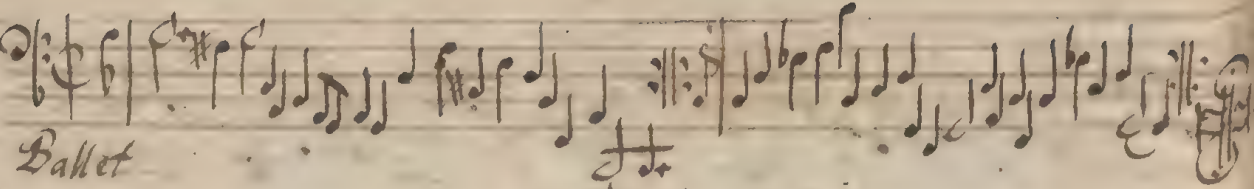
86.

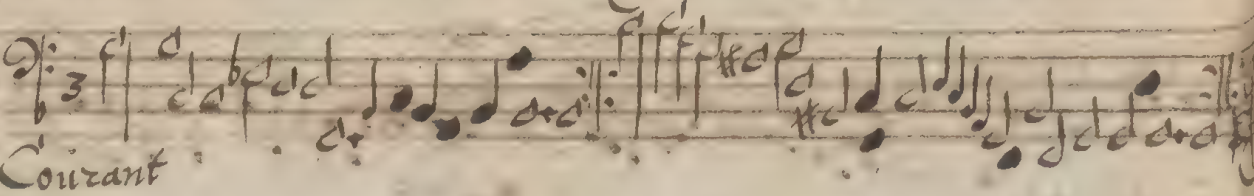


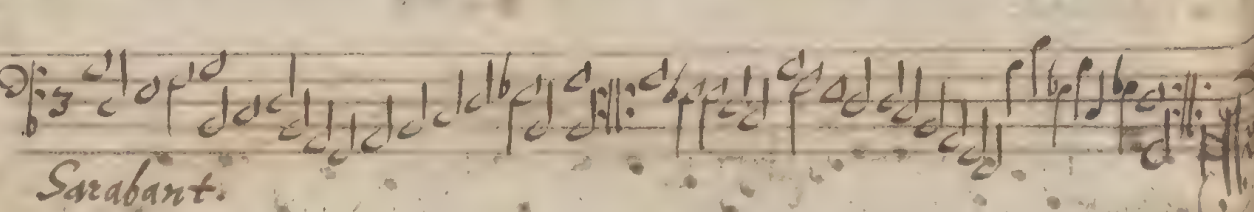
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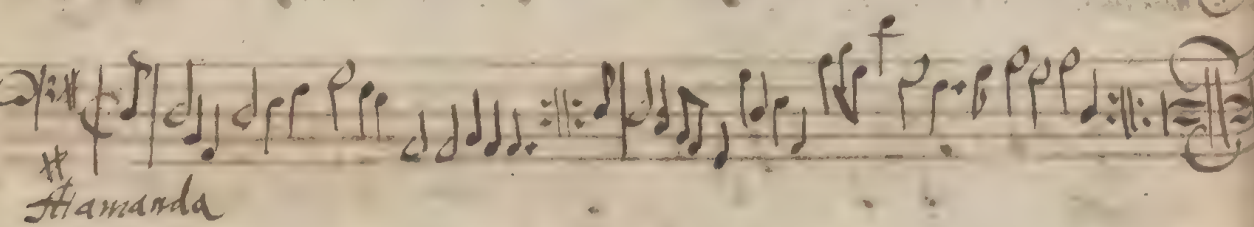
*Sarabanda. oder sehr langsam Ballet.*

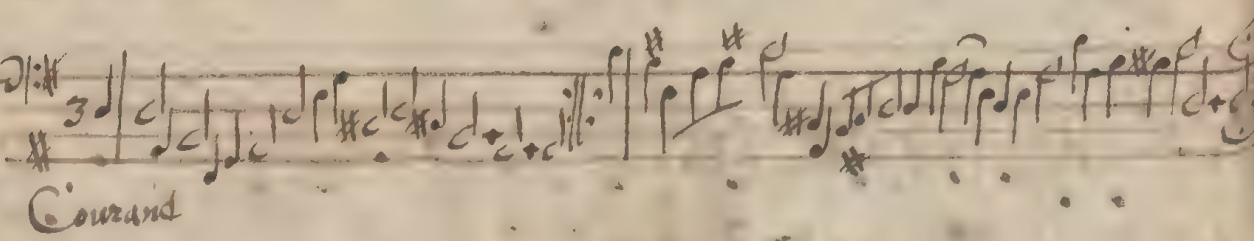
88.

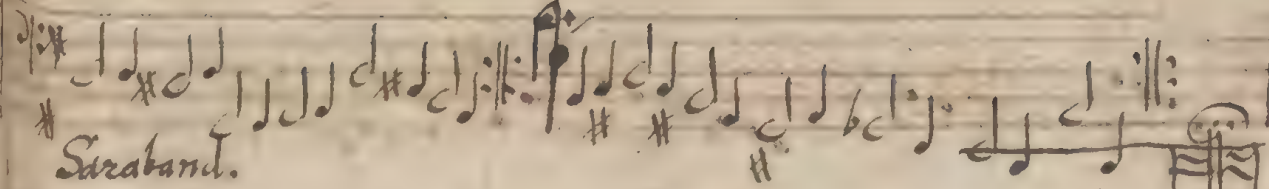
89. +  Ballet

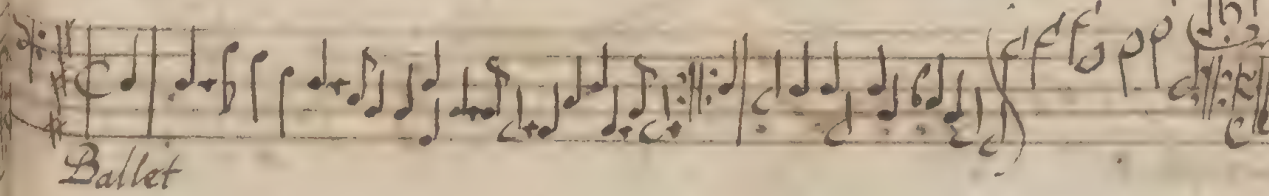
90. +  Courant

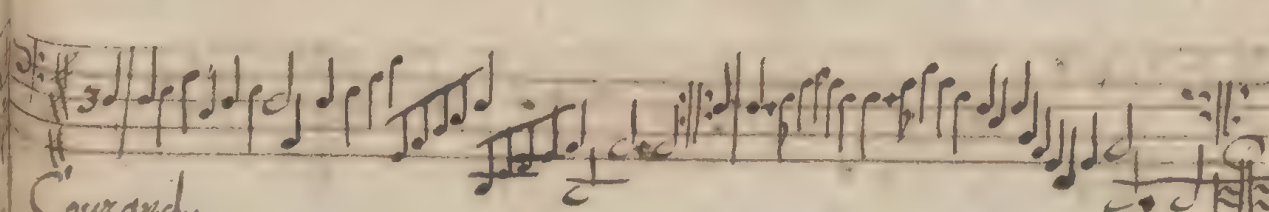
91. +  Saraband.

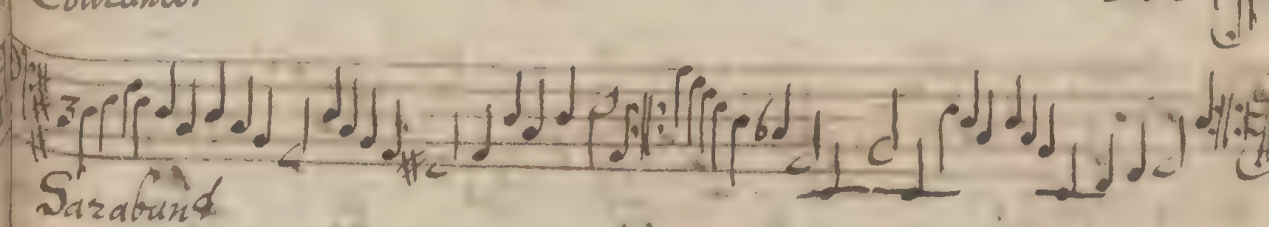
92.  Amanda

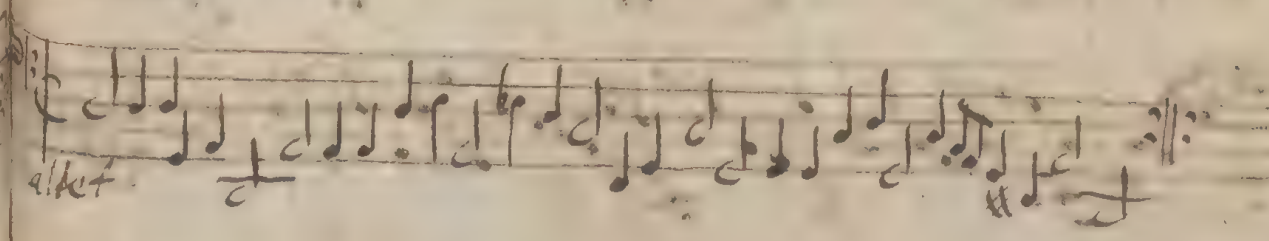
93.  Courant

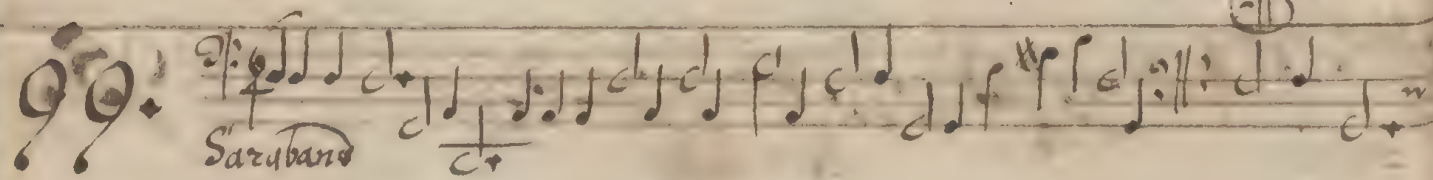
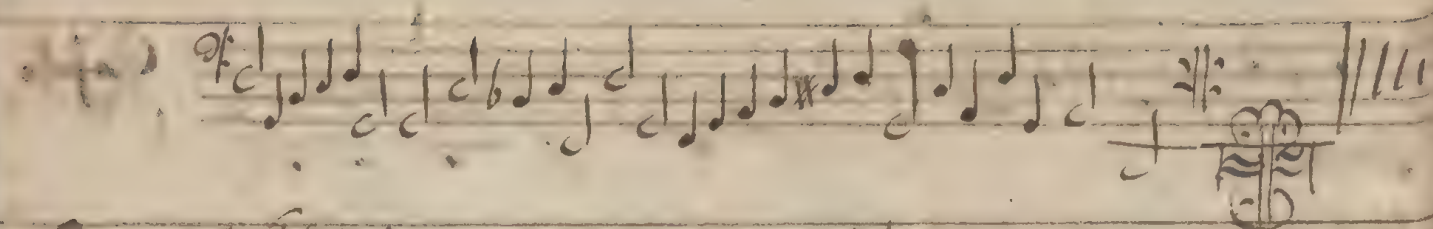
 94. Saraband.

 95. Ballet

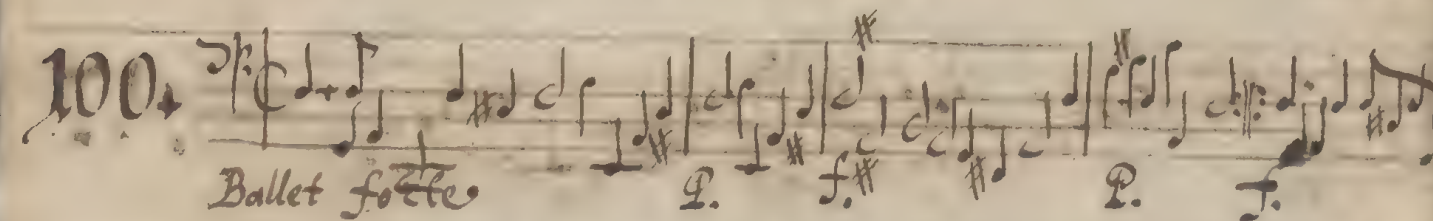
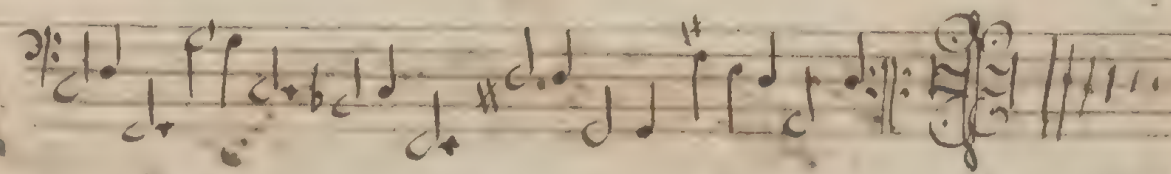
 96. Courant.

 97. Saraband

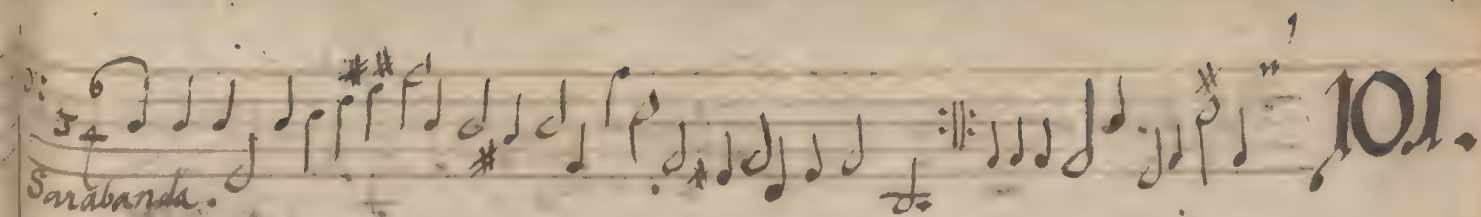
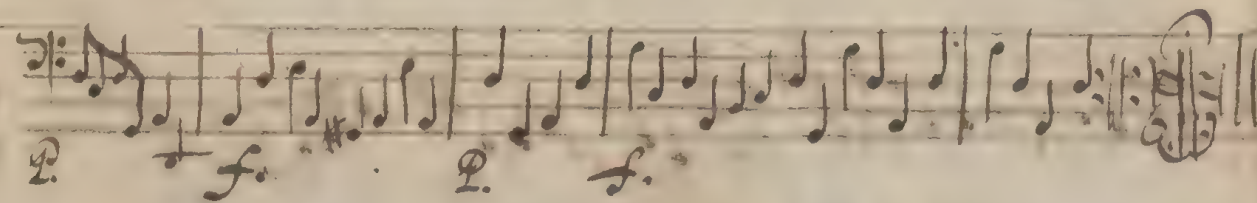
 98. Ballet



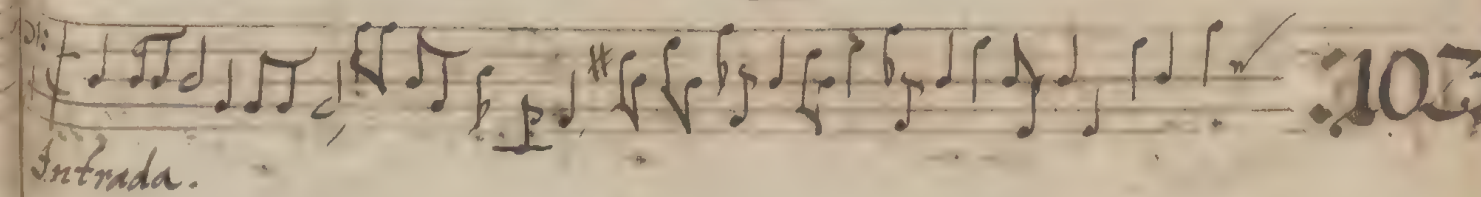
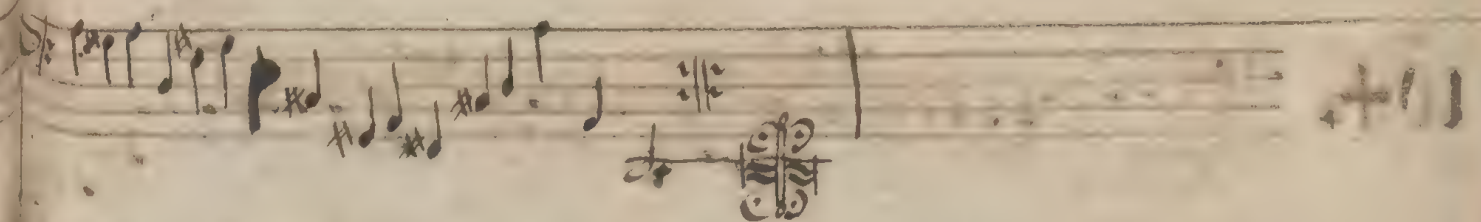
Sarabanda



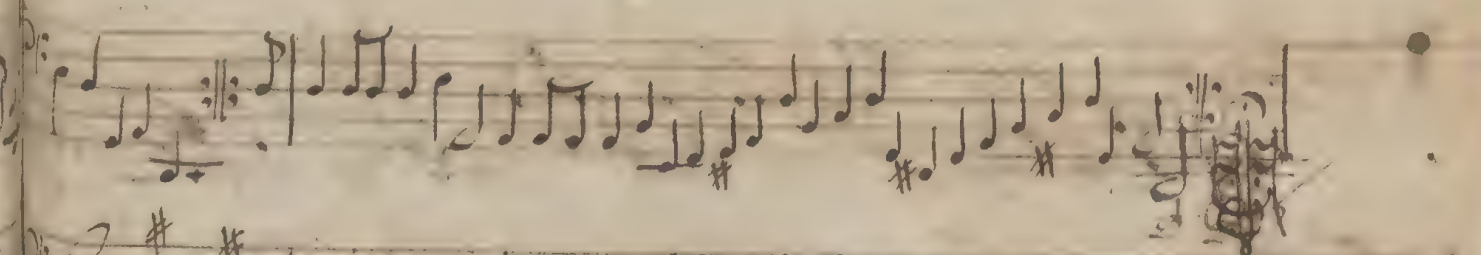
Ballet forte



Sarabanda.



Intrada.



Corzant.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 107+ is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 104+ is written at the beginning of the staff, and the word "Saraband." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 105+ is written at the beginning of the staff, and the word "Ballet." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 108+ is written at the end of the staff, and the word "Sarabanda" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 109+ is written at the end of the staff, and the word "Ballet" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 106+ is written at the beginning of the staff, and the word "Sarabanda" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign at the end. The number 110 is written at the end of the staff.

110. *Sarabanda*

111. *Ballet*

111. *Ballet*

112. *Sarabanda*

113. *Ballet*

114. *Sarabanda*

115. *Ballet*

115. *Ballet*

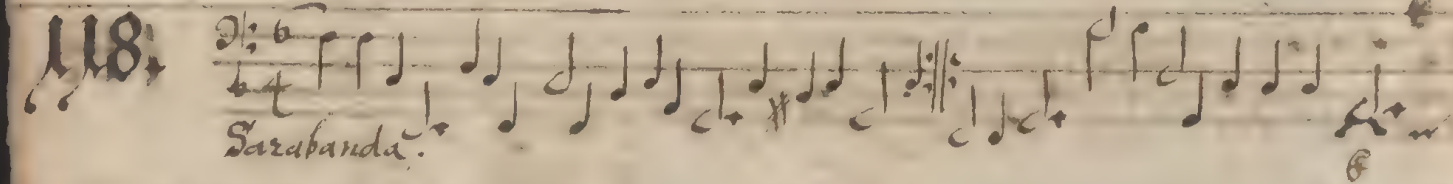
116. *Sarabanda*

117.

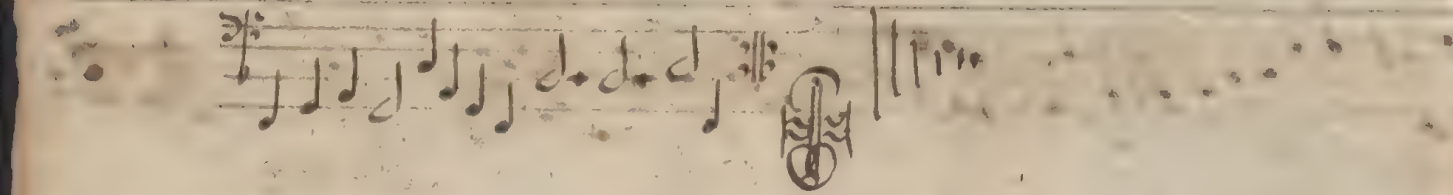


Ballet.

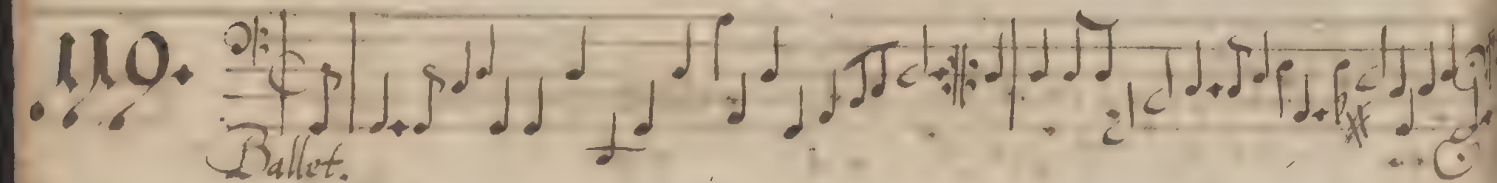
118.



Sarabanda.

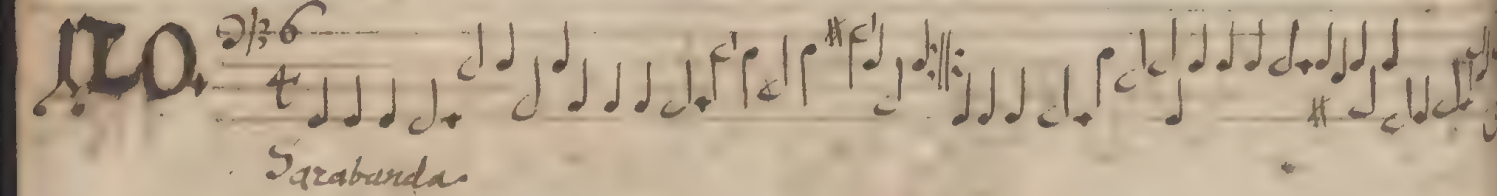


119.



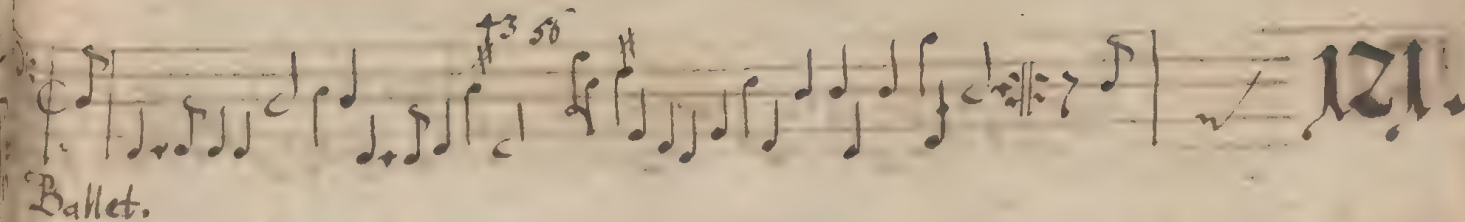
Ballet.

120.

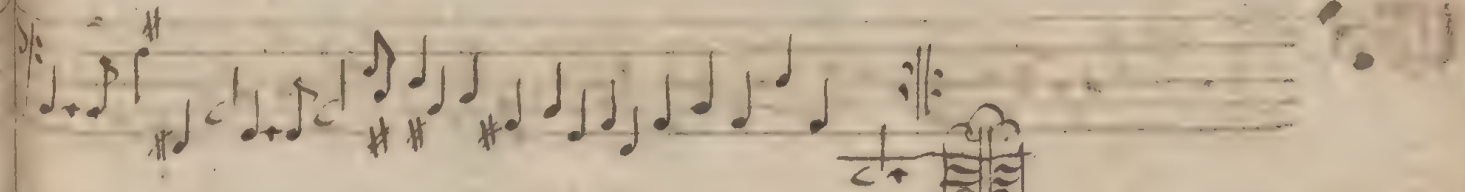


Sarabanda.

121.

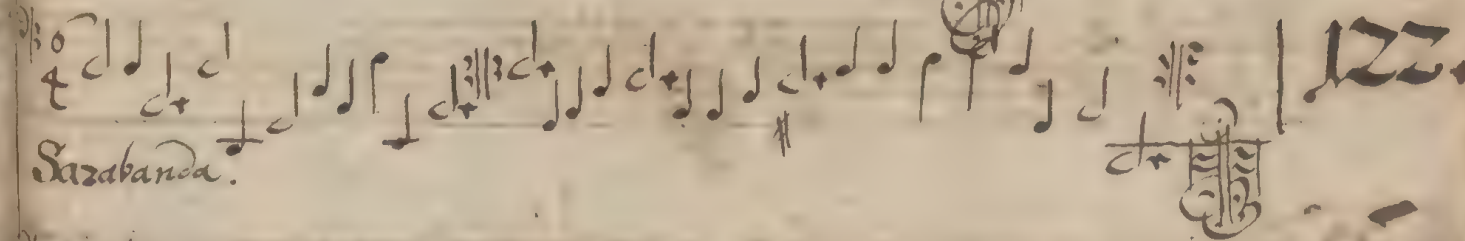


Ballet.

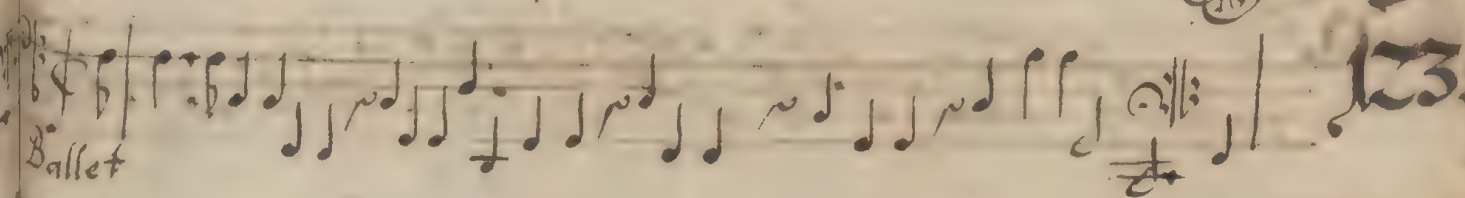


Sarabanda.

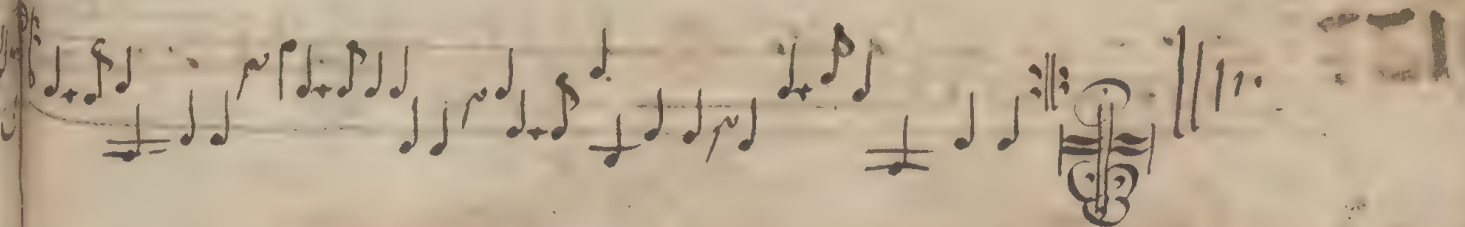
122.



123.



Ballet.



124.

124. *Sarabanda*

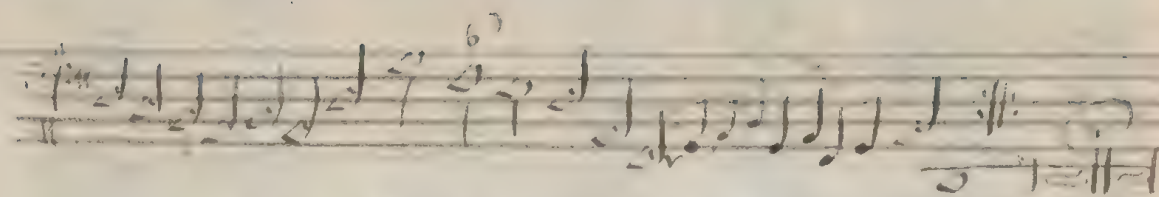
125. *Ballet.*

126. *Sarabanda*

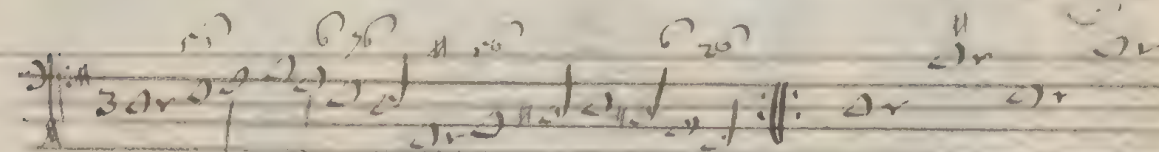
127. *Sarabanda*

128. *Intrada.*

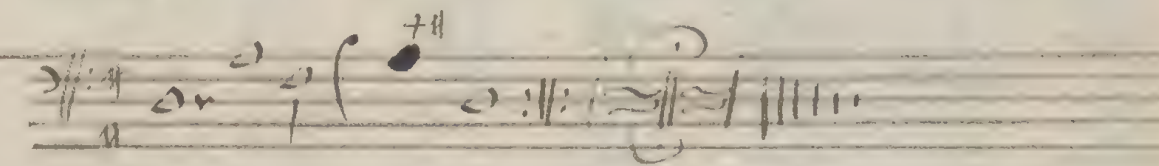
129. *Sinfonia.*



131.



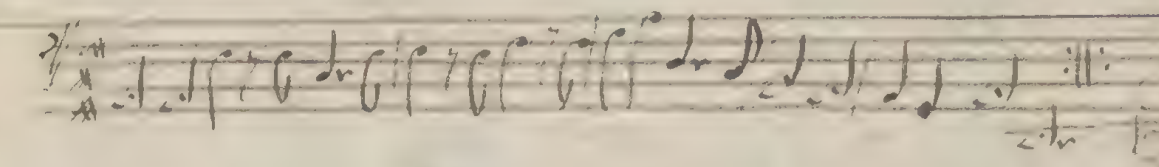
Sarabanda.



132.

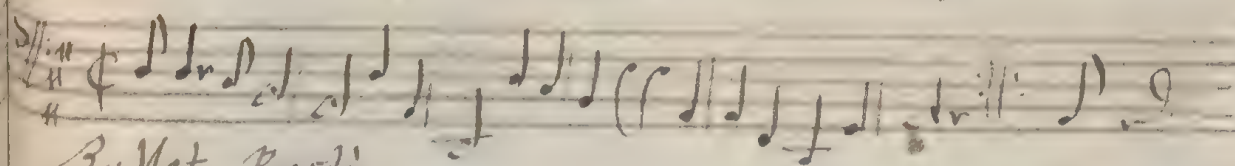
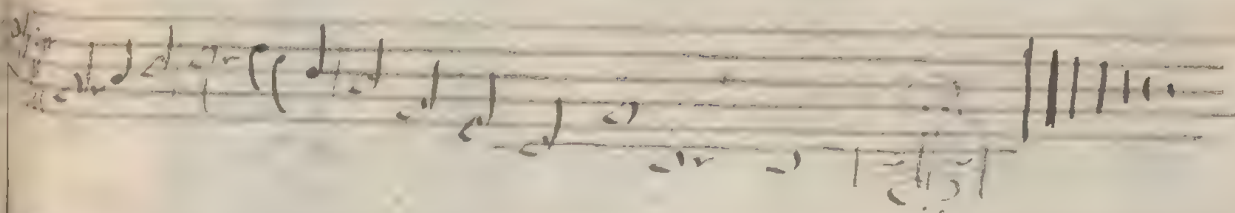


Allegro.



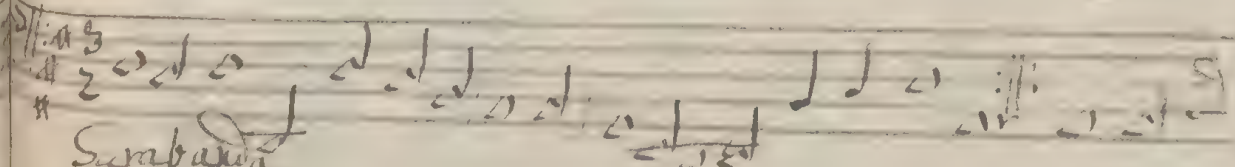
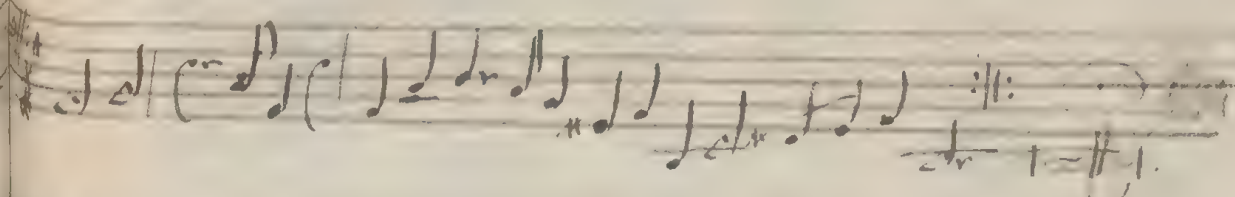
133.

Courant.



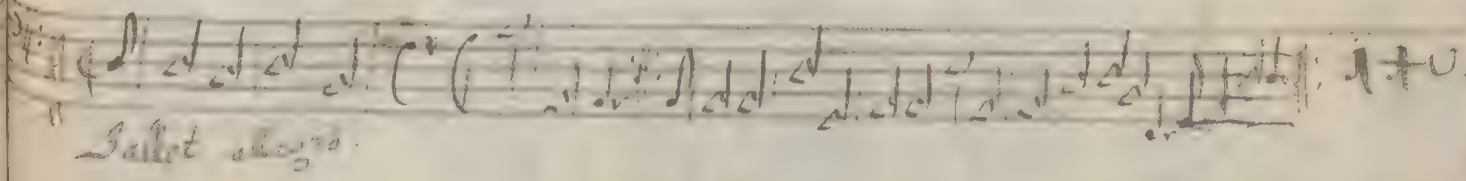
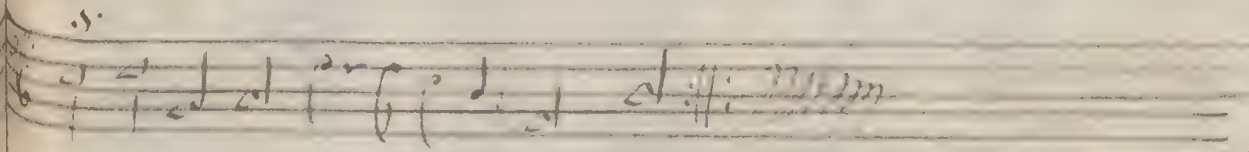
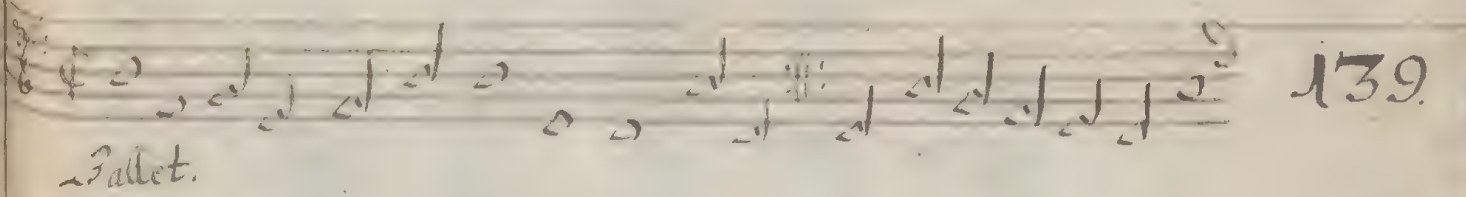
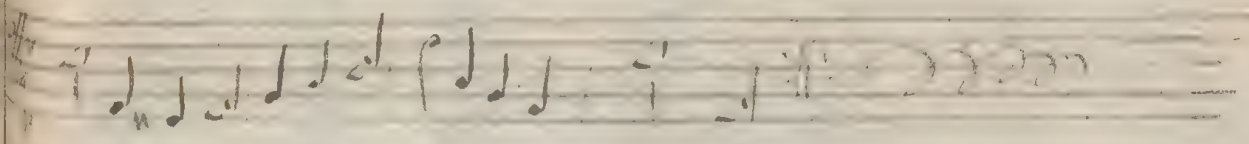
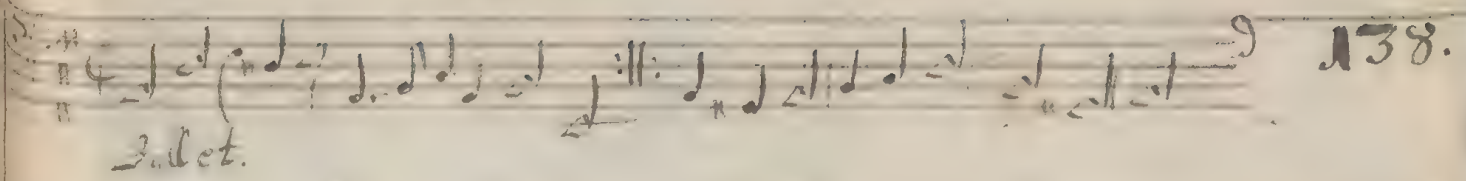
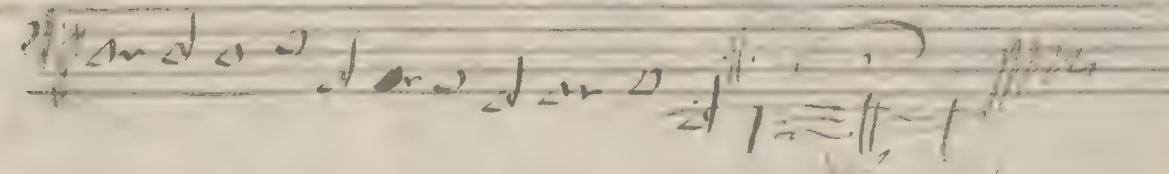
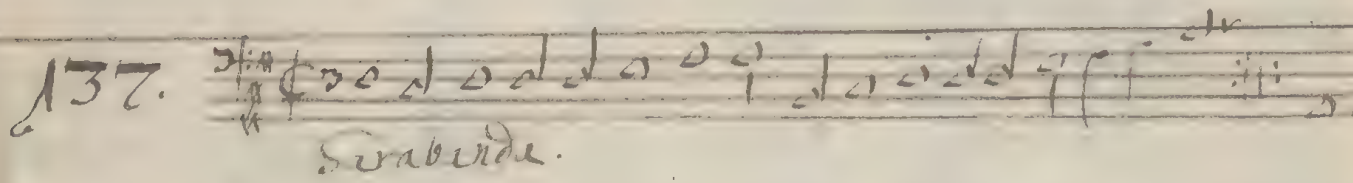
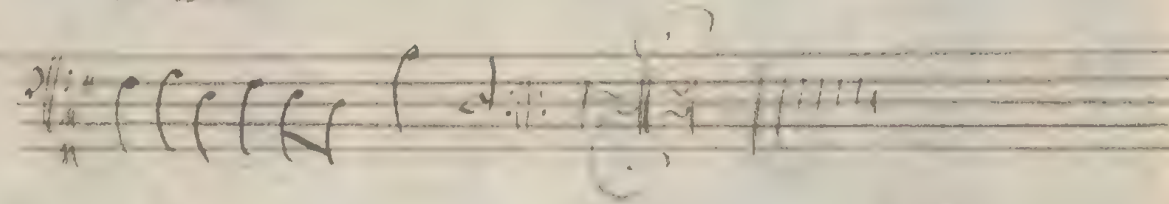
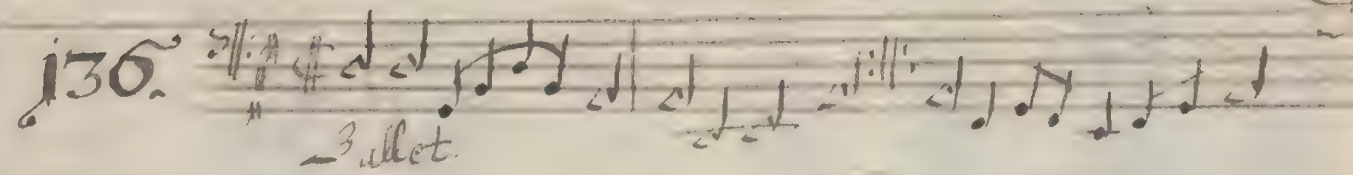
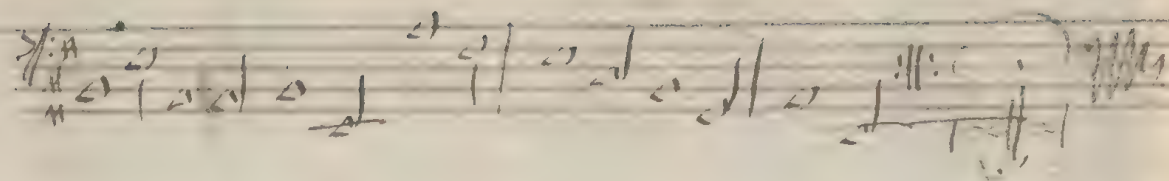
134.

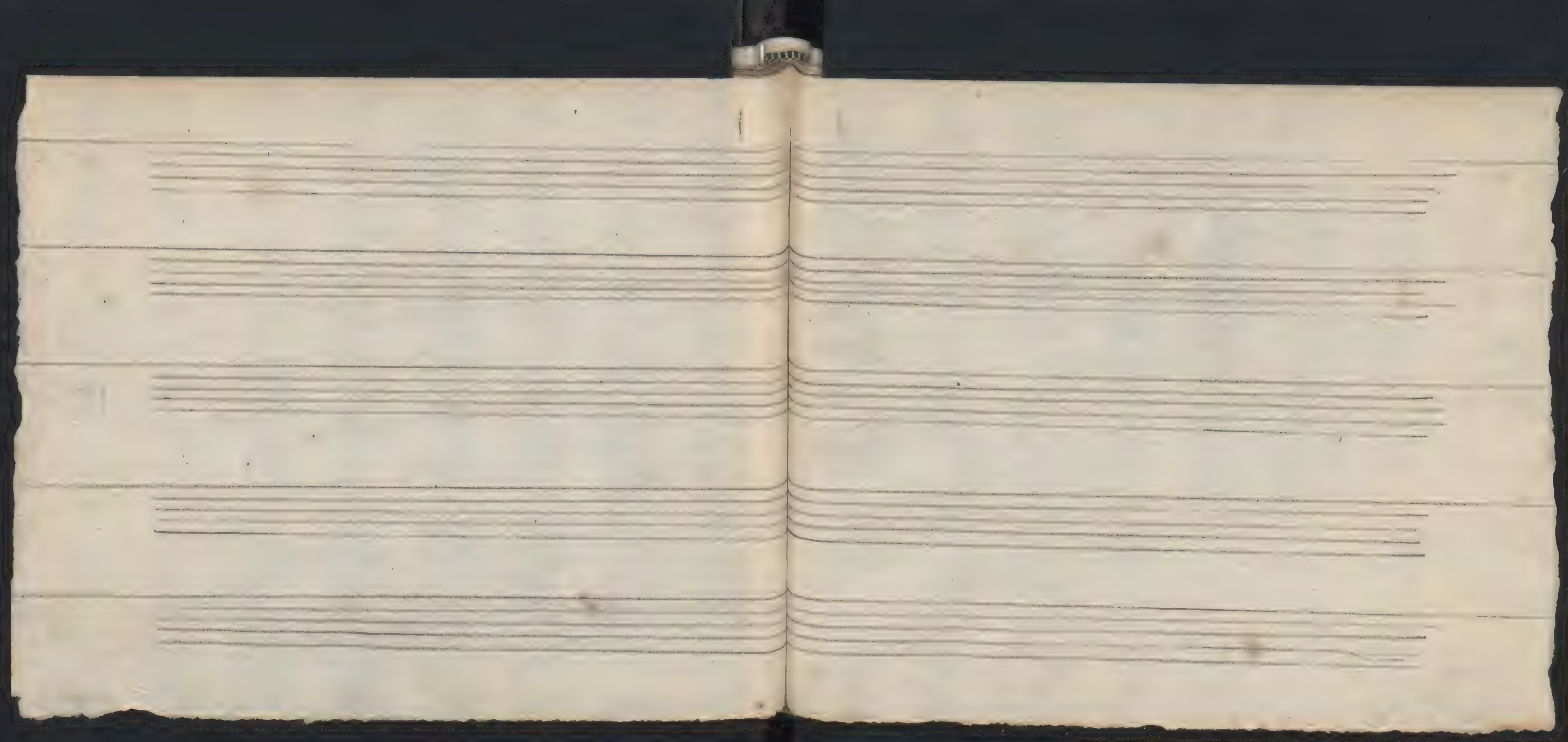
Ballet presto

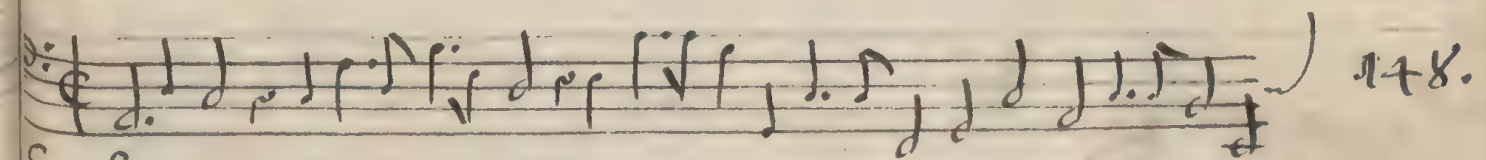
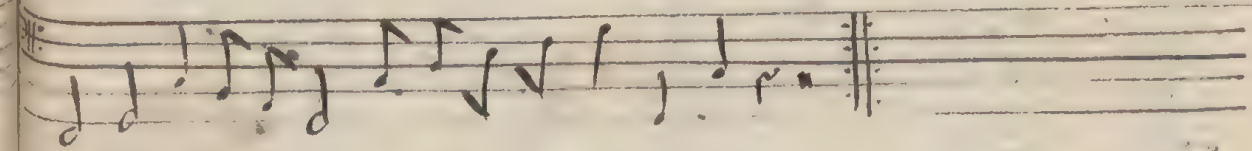
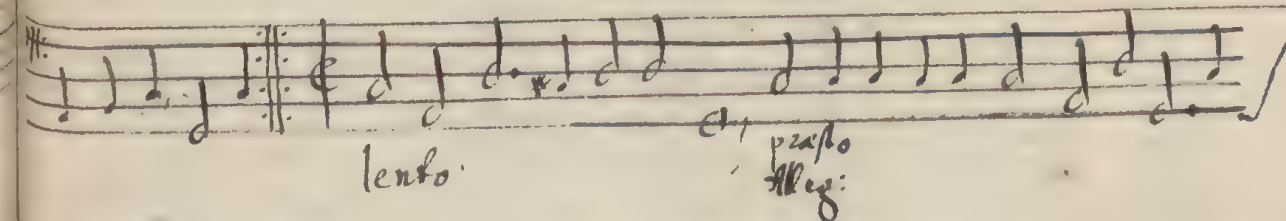
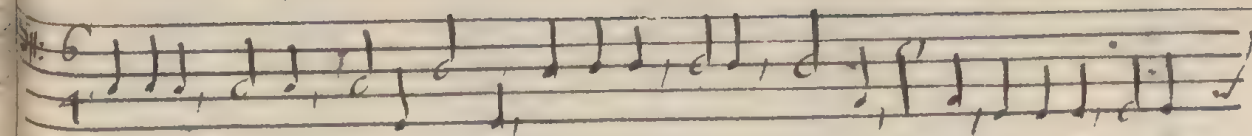


135.

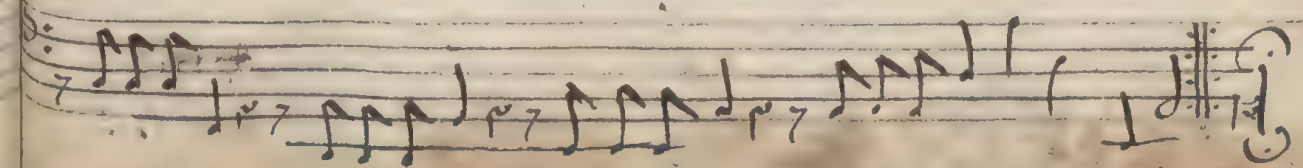
Sarabanda.



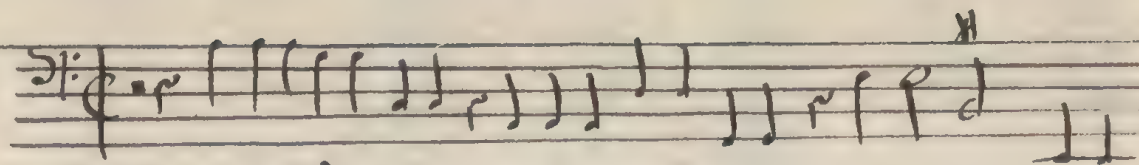




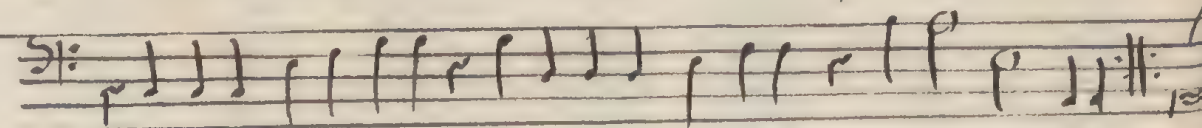
Symphonia L. G.



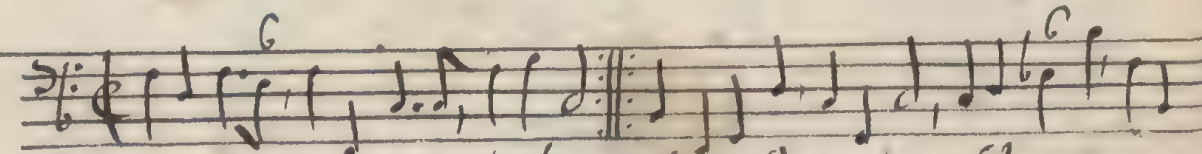
149.



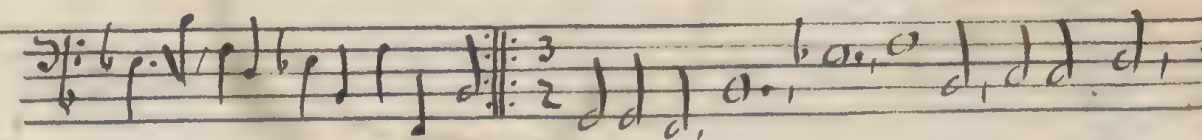
Ballet 3. Zuber.



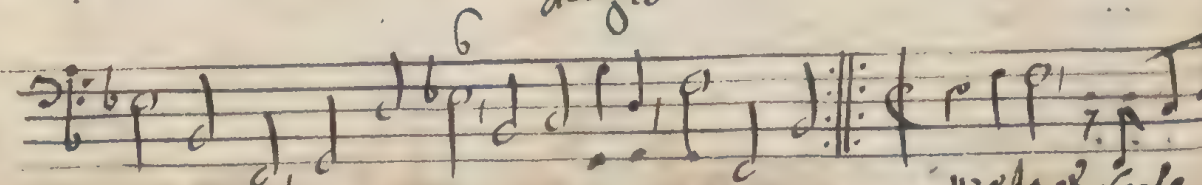
150.



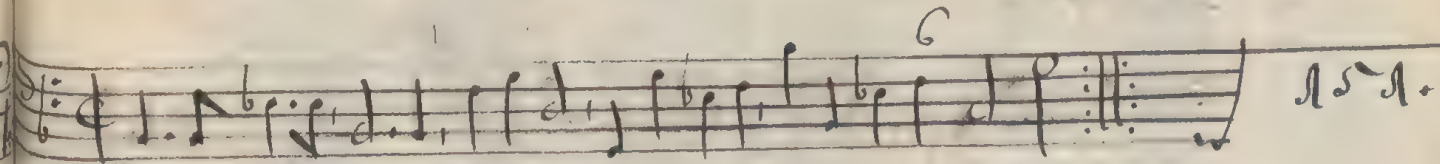
Syren: L. G. *lento* *submissè* *forte*



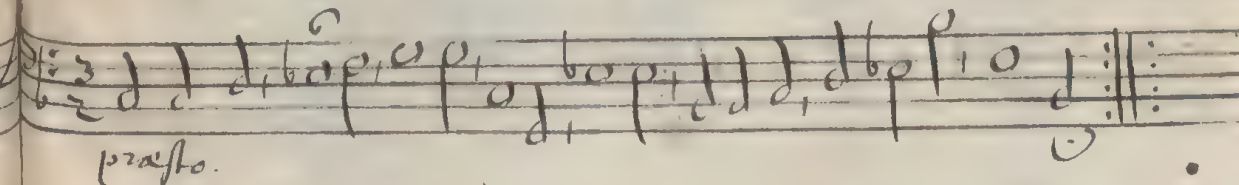
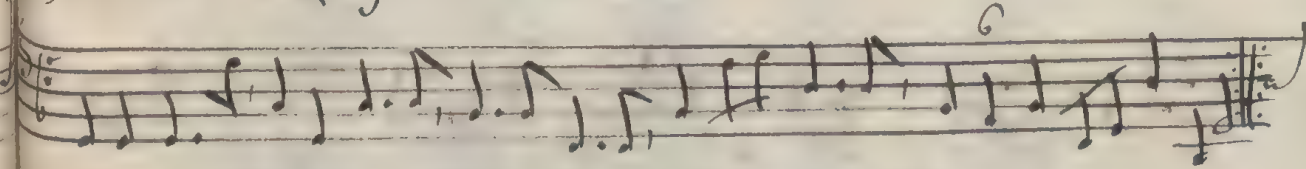
Adagio



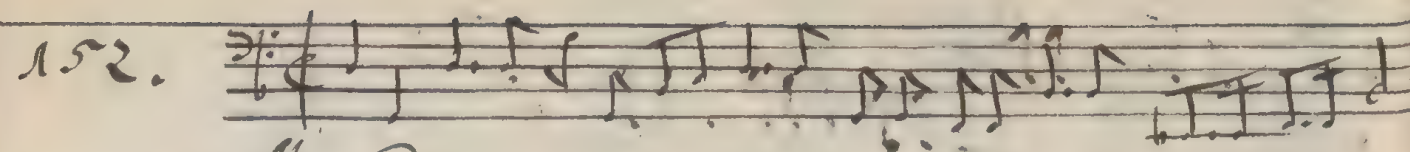
presto & forte



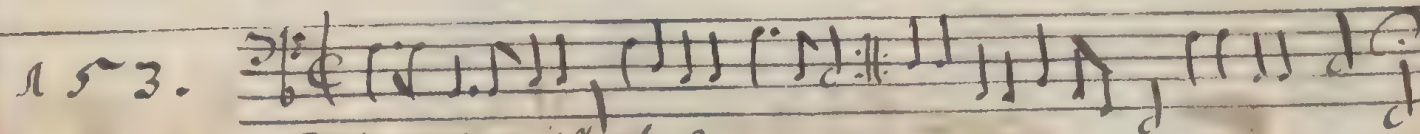
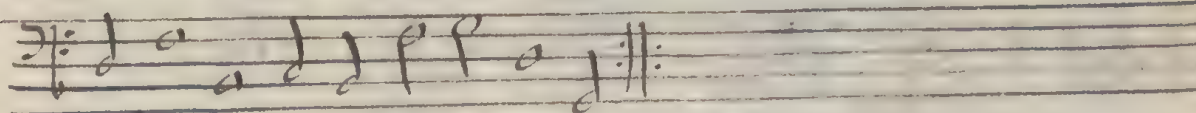
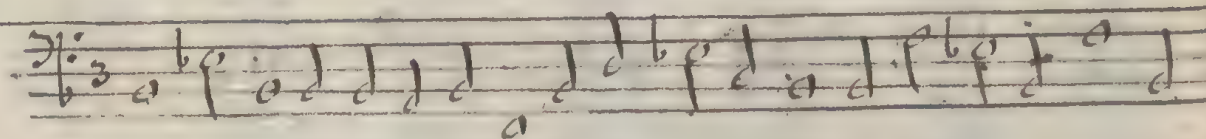
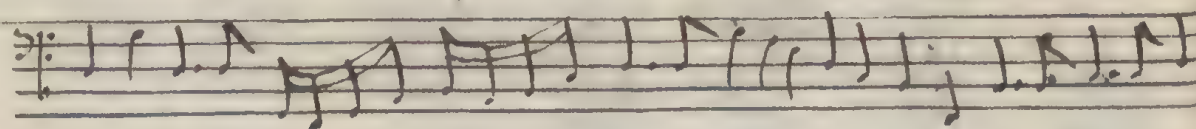
Balletto L. G.



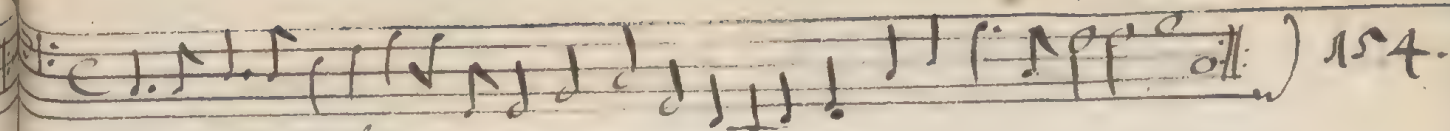
presto.



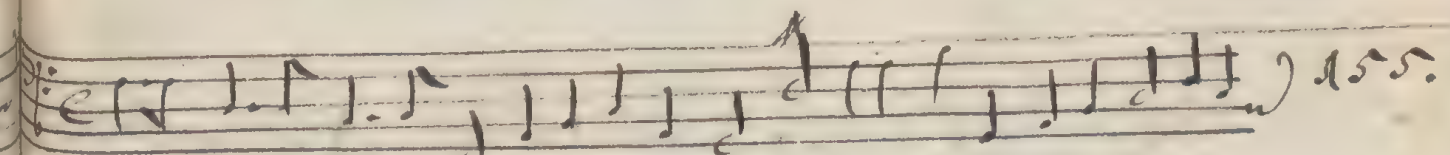
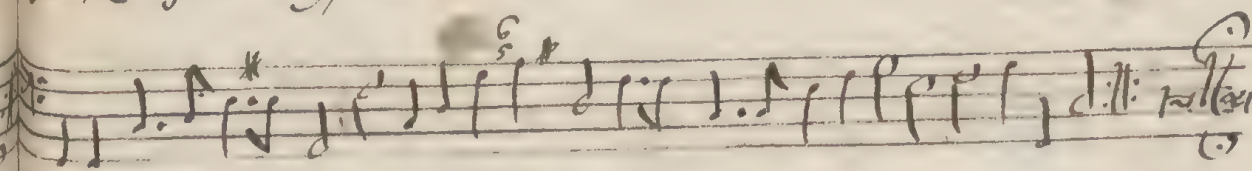
Alemanda.



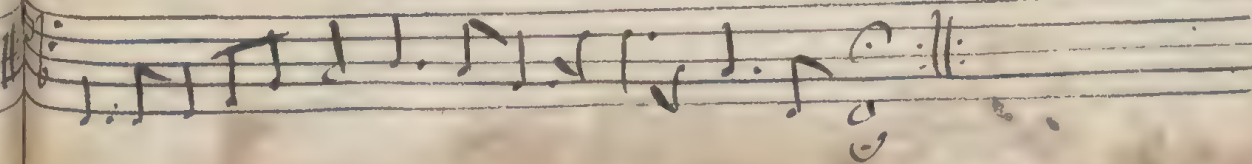
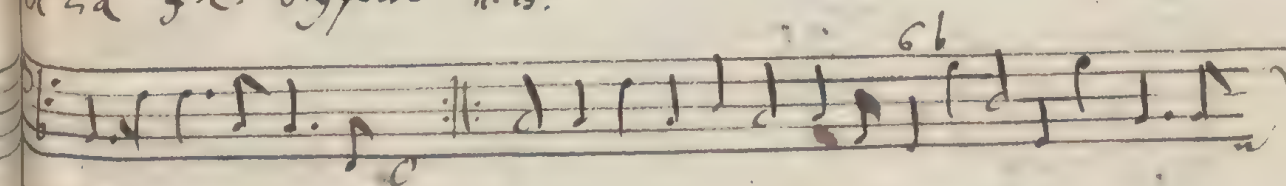
Ballet J.C. Geyfroid. n. 11.



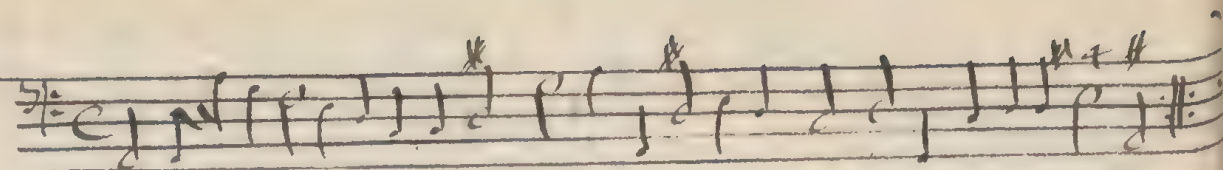
Aria J.C. Geyfroid n. 14.



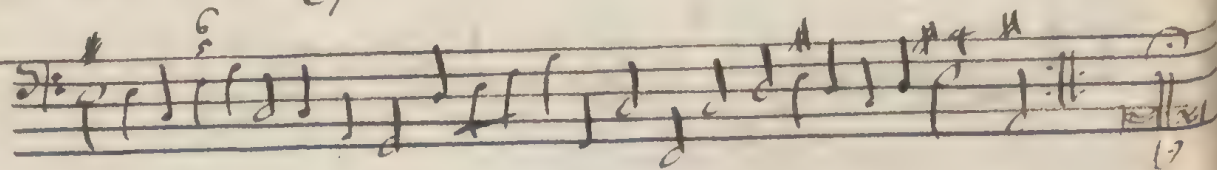
Aria J.C. Geyfroid n. 15.



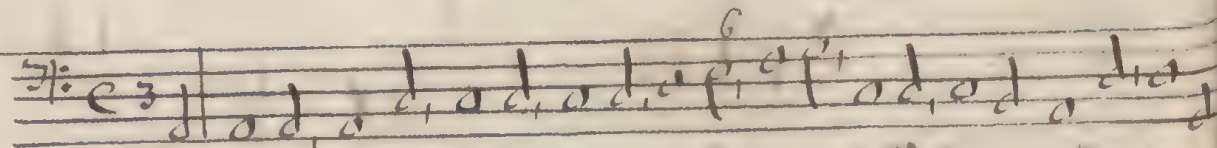
156.



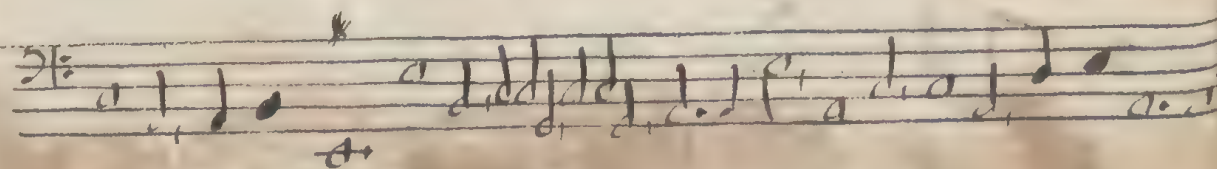
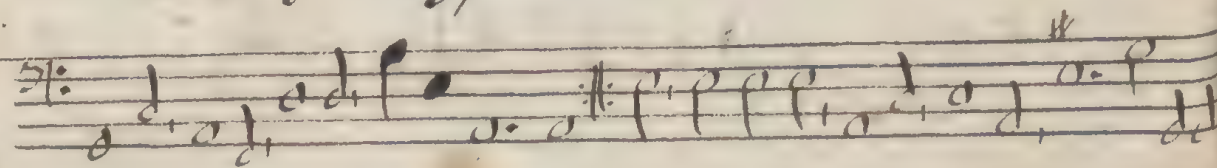
Ballet J. C. Dygfrind. n. 16.



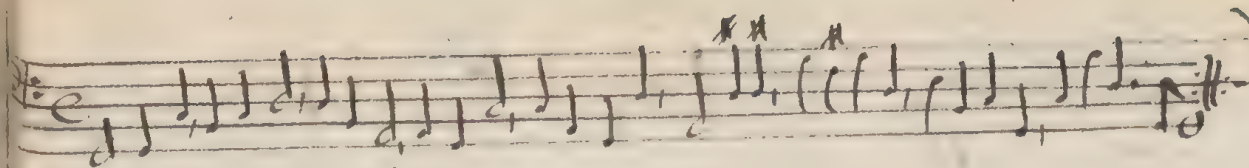
157.



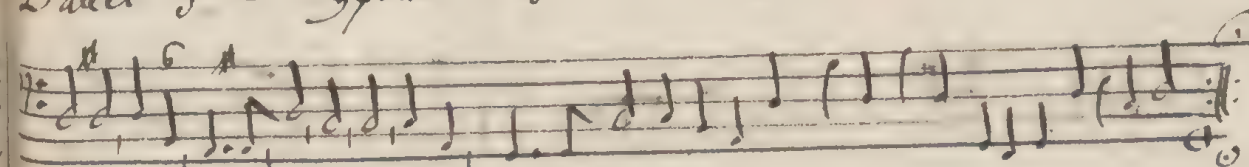
Coursanta. J. C. Dygfrind. n. 17.



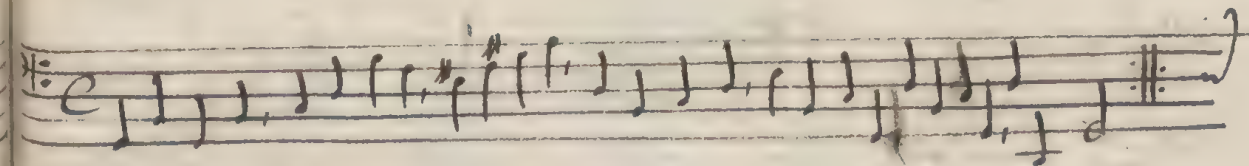
158.



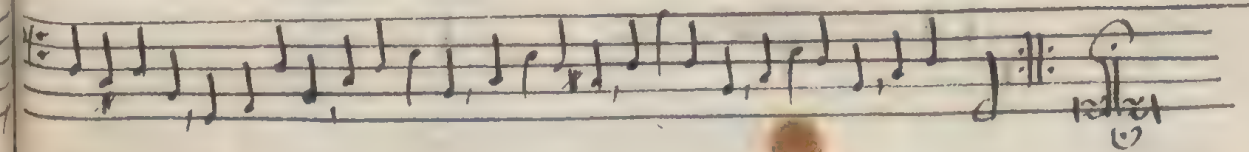
Ballet J. C. Dygfrind n. 18.



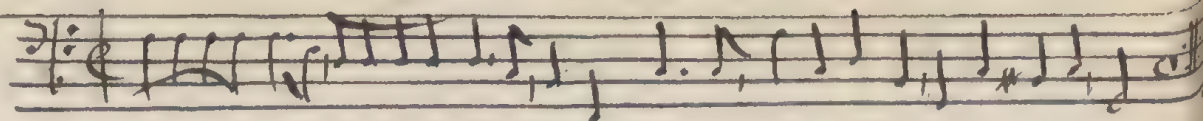
159.



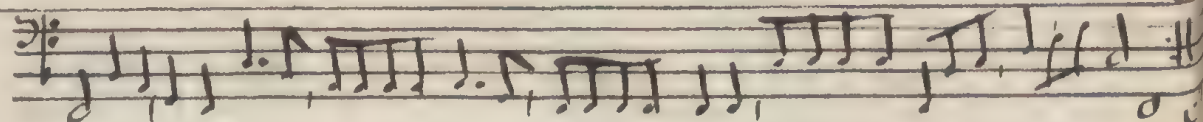
Ballet J. C. Dygfrind n. 18.



160.



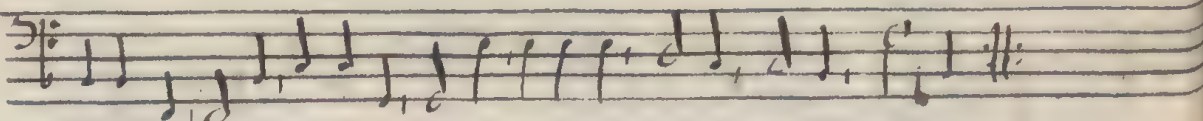
Roco presto 3. Zuber.



161.



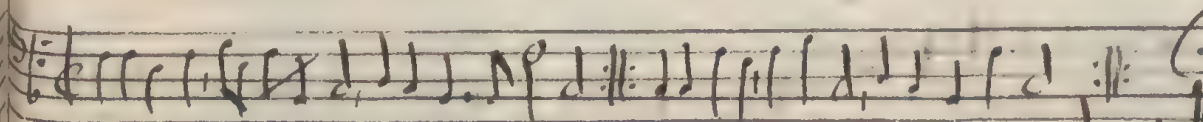
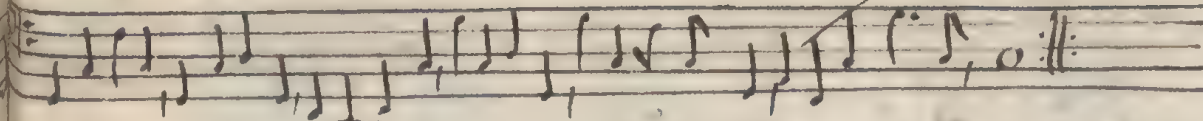
O Rosidore 2. de.



162.

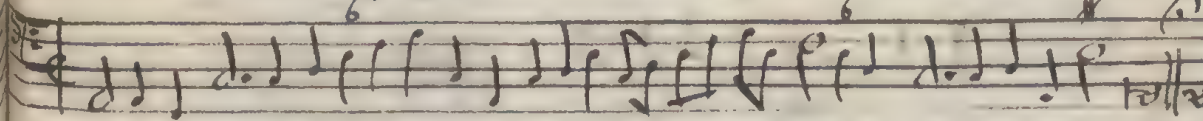


Aria 3. C. Dyfroid n. 40.



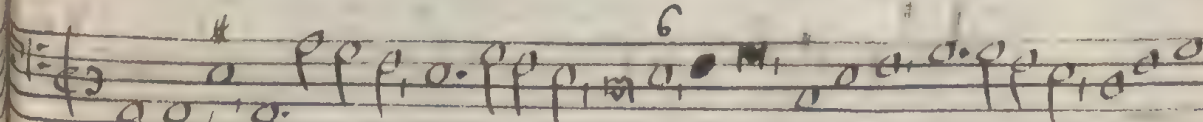
163.

Ballet 3. C. Dyfroid n. 39.



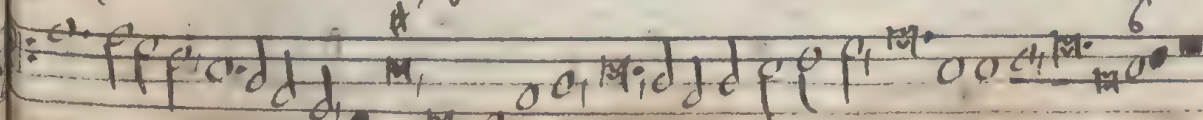
164.

Symphonia A. Baumgärtner.



165.

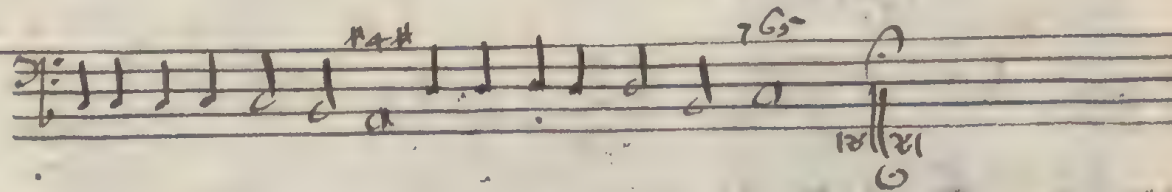
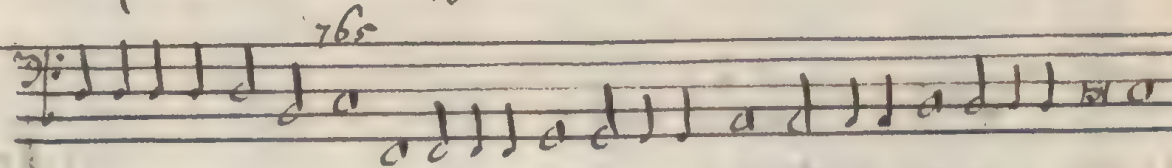
Symphonia A. Baumgärtner.



166.

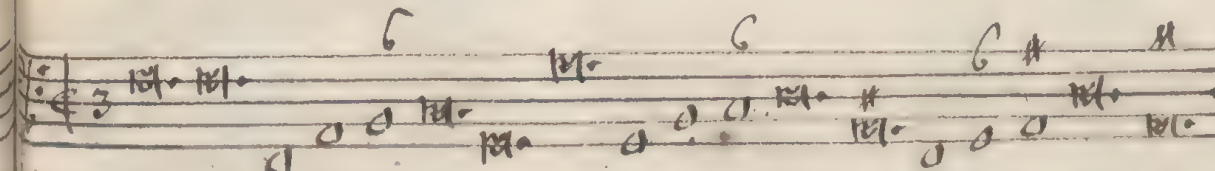
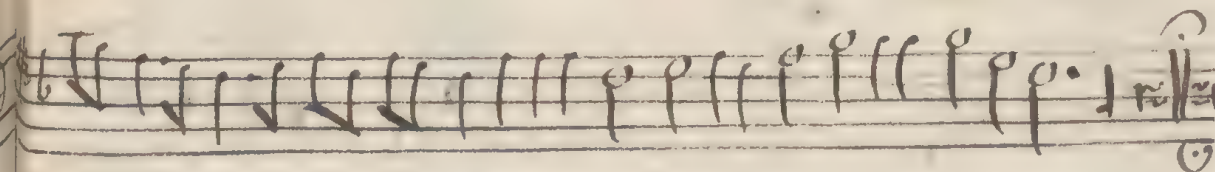
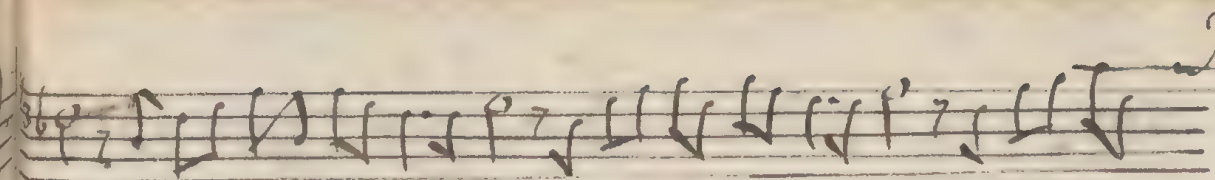
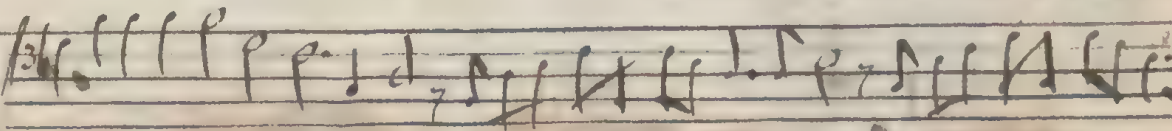
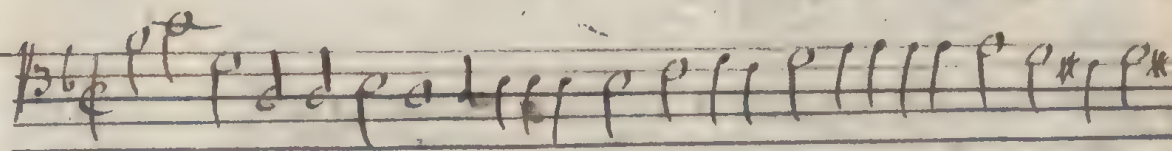


Symphonia A. Hammerflügel.

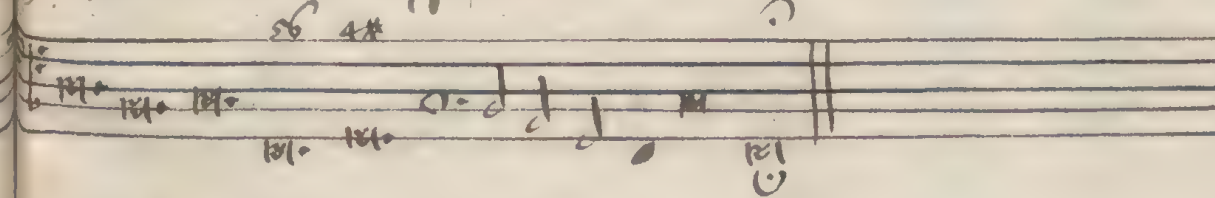


Eadem Symphonia.

Trombon.



Symphonia A. Hammerflügel.



167.

168.

Symphonia A. Bamerffm: 168.

169.

Ballet J. C. Geyffrid. n. 27.

Ballo.

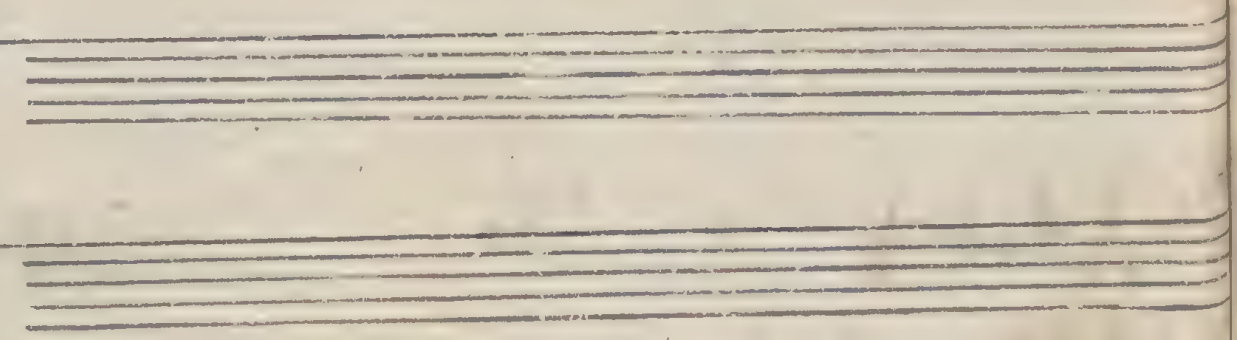
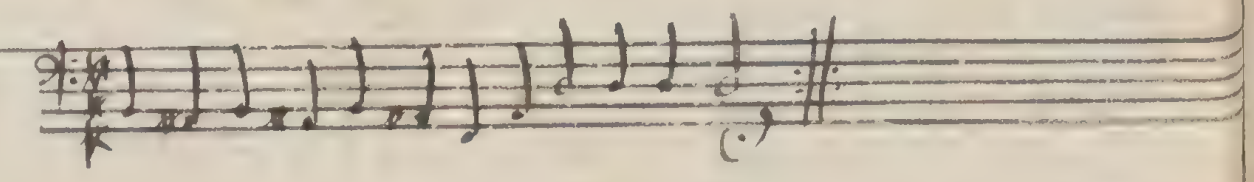
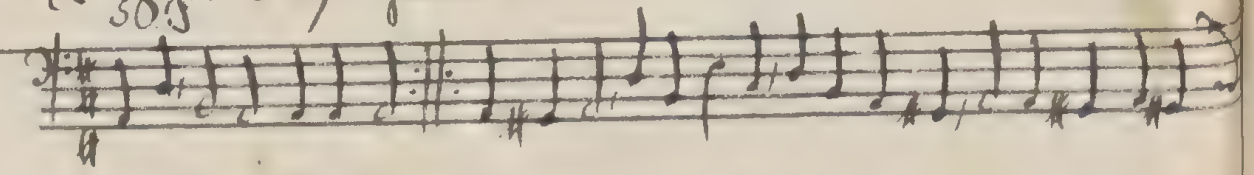
Bass.

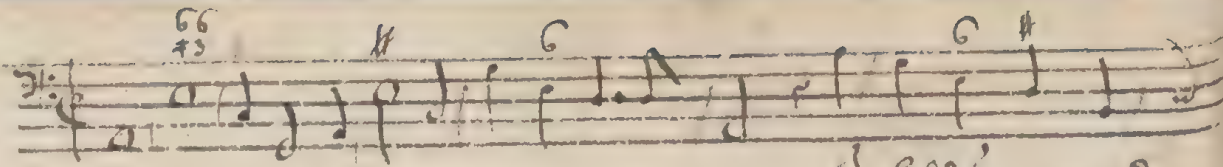
Sarabanda.

172.

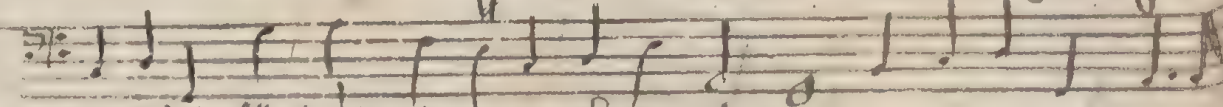


Einziges Beysonfanie.





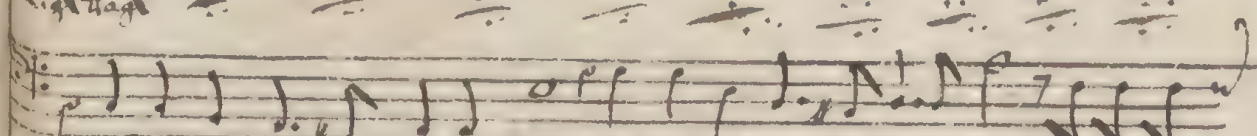
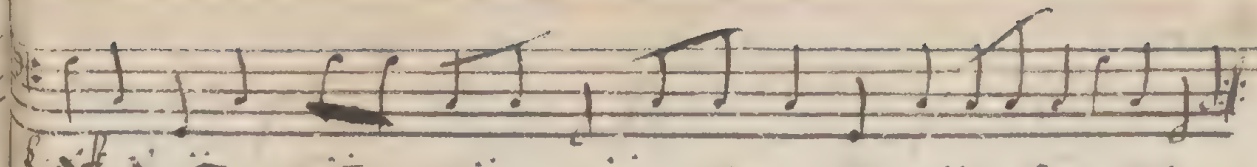
1. so bald sie werden
2. so bald sie nun gesu
3. Die neuen Bänseln gar sehr geylaget seyn,
4. so bald sie nun ge
5. Die neuen Bänseln gar sehr beschet seyn,
6. ist gleich sinnewig dancet



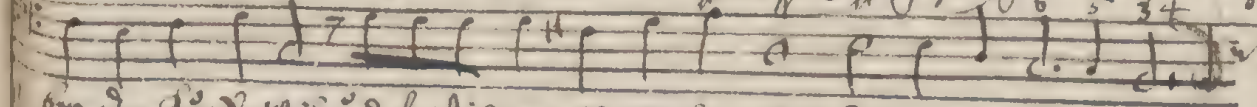
1. außgerückt, fängt sie sich an ihr Elend mit,
2. anst die Weib fängt sie sich an ihr großes Leid,
3. wassen groß haben sie noch viel mehr Anstoß,
4. Bis gar der Tag, da haben sie klug ein andres Klug,
5. Martinus tag, hat dennoch kein End ihr Elend,
6. Klage Loß, ihr Jamer und ihr Leid groß, daß sie nicht dreyßen haben



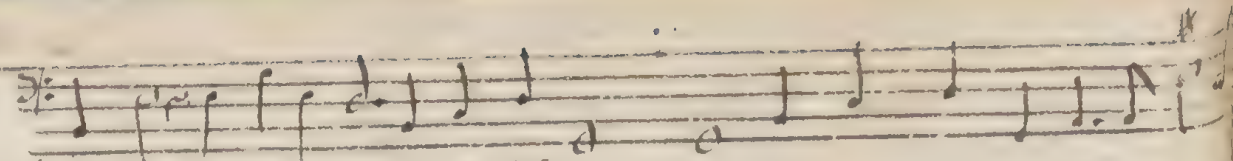
Klage, und seyn alle klugtag daleada daleada, dalea da da klugtag



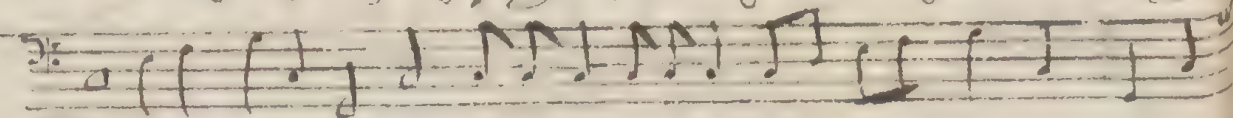
1. Wenn sie nun gesu nicht grüner seyd, und seyn wollen ihr Weib, da kömmt sie
2. wenn sie nun gesu nicht grüner seyd, und alle seyn ihr Weib, da kömmt sie
3. wenn sie ein wenig zu groß seyn, so soll man sie in Stall sinnen, und füt sie
4. Viel Häuser sind zerstört worden von den Brüdern S. Martinus Tod, und will noch
5. So bald vergangen ist Martinus, so fängt sie an der barmh. Dienst, die Kinder
6. Wenn sie nicht will ihr Martinus Brüd, den Hausen gebn ihr sorgfält wiede, wollen sie



1. bey der Dürden Weib, und füt sie gar viel ofen seyn, die armen Gänß haben gro
2. Die Soldaten seiden, und klagen ihr gar viel ofen seyn, die armen Gänß haben gro
3. wader wassen füt, so lang S. Bis gar der seiden, wenn seiden ist dancet dancet
4. seiden thut, außfören sie thut sie noch gar viel dancet, wenn seiden ist dancet Mar
5. Häuser groß in Thad, wenn sie die Wälder, für dancet lade, wenn sie anfängt der dancet
6. alle klagen dancet, oder sie alle braten Can, wenn die Gänß all gebra



1. So Klage, als bald in ihren jungen Tagen,
2. So Klage, wie ihnen die Soldaten nachjagen,
3. Land's tag, so hängt sich erst an ihrer Klage,
4. Kind tag, der geht erst an der Jüngst Klage,
5. von fern, so hängt sich an der Jüngst Klage,
6. den Jagen, so haben sie nicht mehr Klage und Jagen, und hat sie auch ihr Jagen und Klage,



1. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage
2. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage
3. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage
4. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage
5. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage
6. und singen alle Licht Klage Dada da, :: Dada Dada Licht Klage, Licht Klage

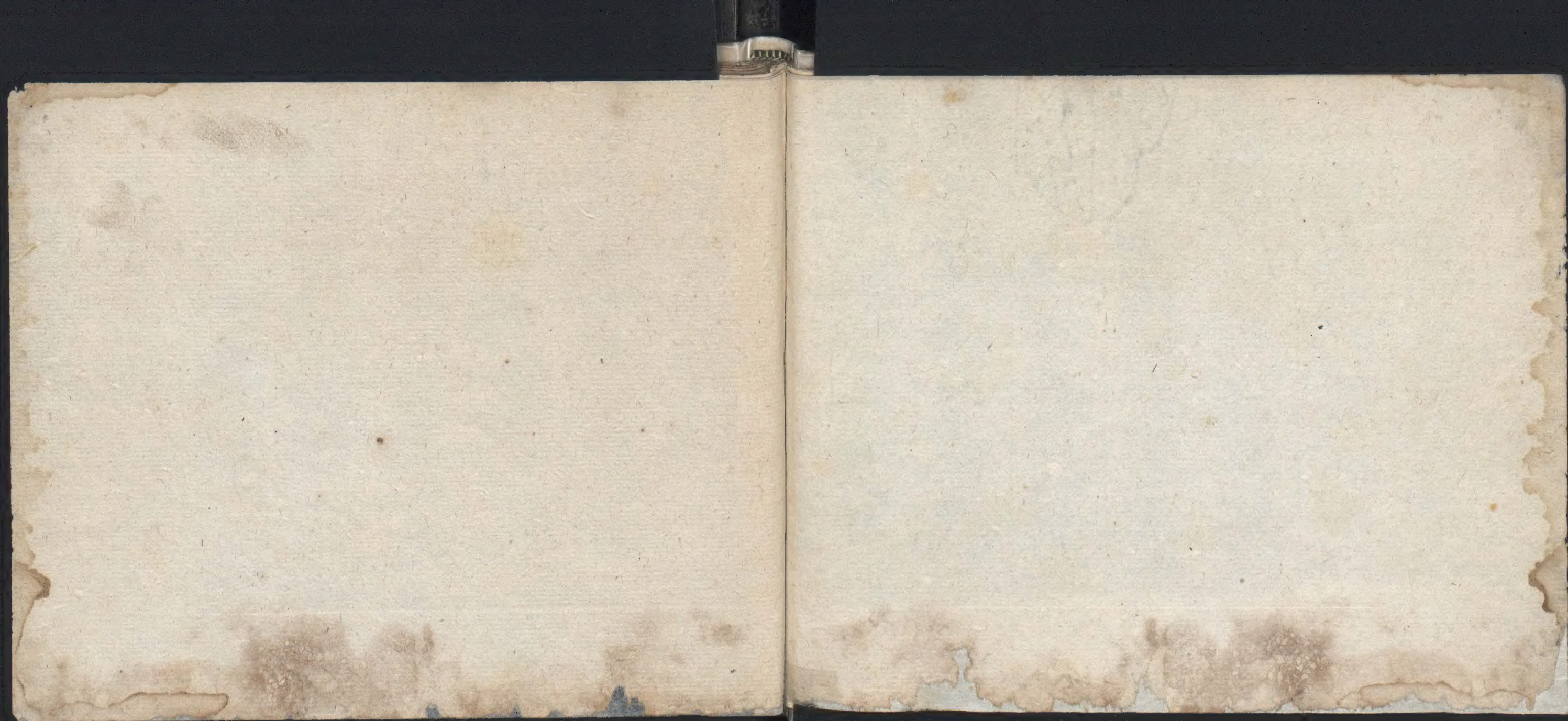


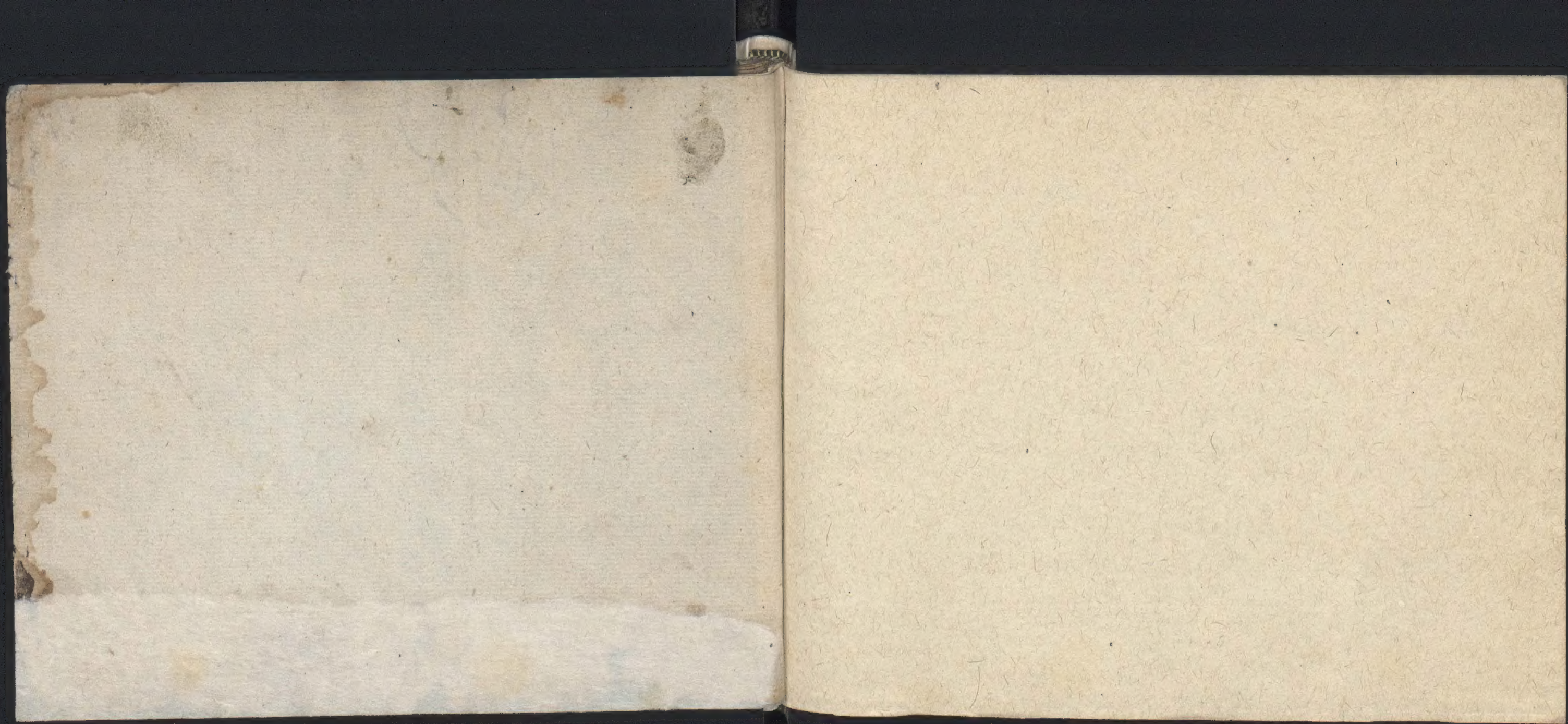
Licht Klage, :: Licht Klage Licht Klage Licht Klage, Licht Klage Licht Klage, Licht Klage, Licht Klage











SI.B.9.4.37

